



RTHK
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SUNDAY OPERA
歌劇世界

2:00PM



Prof. Lo King-man
盧景文教授
PRESENTER 主持

Programme in English
英語節目

▶ PROGRAMME INFO & ARCHIVE
節目資料及重溫

Web archive is available for 1 year
本節目將提供一年網上重溫

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節目如有更改，恕不另行通知。



Wagner
華格納

Das Rheingold 《萊茵河的黃金》

Wotan: James Morris (bass-baritone) / Loge: Siegfried Jerusalem (tenor)
Alberich: Ekkehard Wlaschiha (bass-baritone) / Fricka: Christa Ludwig (mezzo-soprano)
The Metropolitan Opera Chorus and Orchestra / James Levine (conductor)
胡坦：占士·莫里斯(低男中音) / 盧格：耶魯沙林(男高音) / 阿爾貝利赫：華拉舒夏(低男中音)
芙麗卡：姬絲達·盧特域克(女中音) / 大都會歌劇院樂團及合唱團 / 利雲(指揮)

WAGNER

Das Rheingold (Part 1)

華格納

《萊茵河的黃金》(第一部份)

150'

Das Rheingold is the first of the mammoth cycle of four operas under the collective title of *Der Ring des Nibelungen* by Richard Wagner. *Das Rheingold* functions as the prologue to the saga. It tells of the struggles among the mythological gods, goddesses, dwarfs and giants surrounding their greed for the golden ring forged in the depth of the Rhein.

In 1848 Wagner finished a libretto for an opera intended to be called *The Death of Siegfried*. He found it necessary to go back to tell the story of Siegfried's life, then further back to his origins, and finally back to the overall context of the gods in Valhalla. Thus resulted four full-scale operas, with the first two, *Das Rheingold* and *Die Walküre* produced independently in Munich in 1869 and 1870 respectively. The entire cycle was first staged in Wagner's own festival theatre at Bayreuth in 1876.

The cast of our recording features James Morris, bass-baritone, as Wotan; Siegfried Jerusalem, tenor, as Loge; Ekkehard Wlaschiha, bass-baritone, as Alberich; and Christa Ludwig, mezzo-soprano, as Fricka. James Levine conducts The Metropolitan Opera Orchestra and Chorus.

《萊茵河的黃金》是華格納一連四部，題為《尼伯龍的指環》的龐大歌劇的第一部。故事講述神話中的眾神、女神、矮人和巨人之間，紛紛爭奪那枚藏在萊茵河深處的黃金指環。

華格納在1848年創作了一部名為《齊格弗里德之死》的歌劇劇本。期後他認為要追溯源頭，講述齊格弗里德的生平和諸神的情境，因而有了首兩部歌劇：《萊茵河的黃金》和《女武神》。這兩部作品先後在1869和1870年在慕尼黑上演，而整套《尼伯龍的指環》則於1876年在華格納創建的拜羅伊特節日劇院上演。

是次選來的錄音陣容有低男中音占士·莫里斯飾演胡坦、男高音耶魯沙林飾演盧格、低男中音華拉舒夏演唱阿爾貝利赫、女中音姬絲達·盧特域克演唱芙麗卡，大都會歌劇院樂團及合唱團在利雲指揮下演出。