



RTHK
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2026

SUNDAY OPERA
歌劇世界

2:00PM



Carmen
《卡門》

Carmen: Agnes Baltsa (mezzo-soprano) / Don José: José Carreras (tenor)
Escamillo: José van Dam (bass-baritone) / Micaëla: Katia Ricciarelli (soprano)
Chœurs de l'Opéra de Paris / Schöneberger Sängerknaben / Berliner Philharmoniker /
Herbert von Karajan (conductor)

卡門：比爾莎（女中音）／唐荷西：卡里拉斯（男高音）／艾思卡美路：范達姆（男低中音）／美姬拉：力卓韋莉（女高音）
巴黎歌劇院合唱團 / 舒尼保加兒童合唱團 / 柏林愛樂樂團 / 卡拉揚（指揮）

BIZET

比才

Carmen

《卡門》

150'

Georges Bizet's *Carmen* is one of the most popular and widely performed operas in the French repertoire. While it has become a household name, many of Bizet's other works, including his piano and orchestral compositions, have largely been forgotten.

Written in the style of *opéra comique*, the opera includes spoken dialogue between musical numbers. Its subject matter, however, is far from light-hearted, and *Carmen* remains one of the most striking examples of a tragic *opéra comique*. Bizet died of a heart attack on 3 June 1875, shortly after the opera's premiere, and was unable to witness its later success.

This month's recording features a distinguished cast, with mezzo-soprano Agnes Baltsa as Carmen, tenor José Carreras as Don José, bass-baritone José van Dam as Escamillo, and soprano Katia Ricciarelli as Micaëla, conducted by Herbert von Karajan with the Chorus of the Paris Opera, Schöneberger Sängerknaben and the Berlin Philharmonic.

比才的歌劇《卡門》是史上最受歡迎的法語歌劇之一，雖然家傳戶曉，但作曲家的其他作品，例如鋼琴及管弦樂創作，卻大多已被世人淡忘。

《卡門》採用法國喜歌劇（Opéra comique）的形式創作，在音樂段落之間加入對白，但其題材並非喜劇，而是一部充滿戲劇性與悲劇色彩的作品，亦是悲劇性喜歌劇的代表之一。比才於1875年6月3日、歌劇首演不久後因心臟病去世，未能見證這部作品的成功。

本月選播的錄音版本，由女中音比爾莎飾演卡門，男高音卡里拉斯飾演唐荷西，男低中音范達姆飾演艾思卡美路，女高音力卓韋莉飾演美姬拉，並由卡拉揚指揮巴黎歌劇院合唱團、舒尼保加兒童合唱團及柏林愛樂樂團演出。

This introduction was written by Alex Tam.

歌劇介紹由譚天樂撰寫。



Alex Tam 譚天樂
PRESENTER 主持

Programme in English
英語節目

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Bizet
比才

