



RTHK
FM 97.6

26.4, SUN 日
2026

SUNDAY OPERA
歌劇世界

2:00PM



Prof. Lo King-man
盧景文教授
PRESENTER 主持

Programme in English
英語節目

PROGRAMME INFO & ARCHIVE
節目資料及重溫

Web archive is available for 1 year
本節目將提供一年網上重溫

Programmes subject to change
without notice.
節目如有更改，恕不另行通知。



Verdi
威爾第

La traviata
《茶花女》

Violetta Valéry: Ileana Cotrubas (soprano) / Alfredo Germont: Giacomo Aragall (tenor)
Giorgio Germont: Wolfgang Brendel (baritone)
Bayerische Staatsoper / Carlos Kleiber (conductor)

薇奧莉達·華蘭莉：哥卓巴舒（女高音）/ 阿菲度·傑蒙：艾勒高（男高音）/ 佐治奧·傑蒙：白蘭度（男中音）
巴伐利亞國家歌劇院 / 卡勞士·卡拉伯（指揮）

VERDI

La traviata

威爾第

《茶花女》

123'

This beautiful and enduringly popular opera had the worst fiasco in performance history at its premiere in Venice in 1853. Both performers and audience thought the contemporary setting and costumes unacceptably avant-garde. Giuseppe Verdi (1813-1901) wisely transplanted the plot back to the 18th century, and the opera began to find favour with the public. It soon established itself, with Verdi's original intentions restored, as one of the box-office top-hits in the international repertoire.

The protagonist Violetta is based on the life of the Parisian courtesan Marie Duplessis, who inspired the younger Dumas's novel, from which the libretto is derived. For the love of Alfredo, Violetta makes great sacrifices and dies in abject poverty.

I will present a live broadcast recording of a performance by the Bayerisches Staatsoper conducted by Carlos Kleiber in 1975, with a fabulous cast headed by soprano Ileana Cotrubas as Violetta, tenor Giacomo Aragall as her lover Germont, and baritone Wolfgang Brendel as his disapproving father.

《茶花女》是一部當今廣受讚譽且歷久不衰的歌劇經典，可是它於1853年的首演卻是慘不忍睹，因為表演者和觀眾均未能接受太過前衛的佈景和服裝。幸而作曲家威爾第明智地把劇情移植到18世紀，作品才開始獲得觀眾的青睞，繼而成為熱門劇目之一。

劇中女主角薇奧莉達的原型來自巴黎名妓迪普萊西的生平，她啟發了小仲馬的小說作品，而該小說後來成為了歌劇的藍本。為了男主角阿菲度，薇奧莉達甘願為愛情犧牲，最終在窮困和潦倒中死去。

本週選播1975年由指揮大師卡勞士·卡拉伯領導巴伐利亞國家歌劇院演出的現場錄音，男女主角分別由女高音哥卓巴舒和男高音艾勒高飾演，而男中音白蘭度則飾演男主角的父親。

