



RTHK
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SUNDAY OPERA
歌劇世界

2:00PM



Prof. Lo King-man
盧景文教授
PRESENTER 主持

Programme in English
英語節目

▶ PROGRAMME INFO & ARCHIVE
節目資料及重溫

Web archive is available for 1 year
本節目將提供一年網上重溫

Programmes subject to change
without notice.
節目如有更改，恕不另行通知。

L'incoronazione di Poppea
《波佩阿的加冕》

Poppea: Sylvia McNair (soprano) / Ottavia: Anne Sofie von Otter (soprano)
Nerone: Dana Hanchard (soprano) / Ottone: Michael Chance (alto)
The English Baroque Soloists / John Eliot Gardiner (conductor)

波佩阿：麥尼亞（女高音）/ 奧達維阿：馮奧達（女高音）/ 尼朗尼：漢查（女高音）/ 奧東尼：贊斯（女低音）
英國巴羅克獨奏家樂團 / 嘉狄拿（指揮）

MONTEVERDI

L'incoronazione di Poppea

蒙台威爾第

《波佩阿的加冕》

150'

This Sunday, we travel back in time to mid-17th century Italy to enjoy the final operatic masterpiece of Claudio Monteverdi, *L'incoronazione di Poppea*. Written when Monteverdi was already 75 years old, this unique opera is one of the most interesting works of the period. Its theme concerns the power struggle in the inner court of the ancient Roman Empire, between Poppaea, Emperor Nero's mistress, and Octavia, his wife. The opera ends with the exile of Octavia, the coronation of Poppaea as queen, and an idyllic celebration of the triumph of love between Poppaea and the Emperor.

Monteverdi wrote this work for a very large cast of singers. Our recording features soprano Sylvia McNair as Poppea, mezzo-soprano Anne Sophie von Otter as Ottavia, soprano Dana Hanchard as Nerone, and a highly competent team of solo singers sharing 28 other roles. An ensemble of 15 period instrumentalists supports the performance under the baton of John Eliot Gardiner.

本週日，我們時光倒流至17世紀中葉的意大利，欣賞蒙台威爾第最後的歌劇傑作《波佩阿的加冕》。蒙台威爾第在75歲時創作這套匠心獨運的歌劇，故事圍繞羅馬帝國尼祿大帝的情人波佩阿與髮妻奧達維阿的權力鬥爭；皇后最終遭到放逐，波佩阿被加冕為新的皇后，跟皇帝在愛情上大團圓結局。這部作品的演出陣容龐大，是次錄音有女高音麥尼亞飾演波佩阿、女中音馮奧達飾演奧達維阿、另一女高音漢查飾演皇帝，加上其他歌者分飾28個角色；他們在嘉狄拿指揮下與英國巴羅克獨奏家樂團演出。



Monteverdi
蒙台威爾第

L'incor
di Pop