

8.2 SUN 日 / 2026

SUNDAY OPERA
歌劇世界

2:00PM



Prof. Lo King-man
盧景文教授
PRESENTER 主持

Programme in English
英語節目

► PROGRAMME INFO & ARCHIVE
節目資料及重溫

Web archive is available for 1 year
本節目將提供一年網上重溫

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節目如有更改，恕不另行通知。



Verdi
威爾第

Un ballo in maschera

《假面舞會》

Amelia: Maria Callas (soprano) / Riccardo: Giuseppe Di Stefano (tenor)
Renato: Tito Gobbi (baritone) / Ulrica: Fedora Barbieri (alto) / Oscar: Eugenia Ratti (soprano)
Coro e Orchestra del Teatro alla Scala, Milano / Antonino Votto (conductor)
亞美莉亞：卡拉絲(女高音) / 利卡多：狄史提芬奴(男高音) / 雷納圖：哥比(男中音) / 奧莉卡：巴比艾里(女低音)
奧斯卡：拉娣(女高音) / 米蘭史卡拉歌劇院樂團及合唱團 / 霍圖(指揮)

VERDI

Un ballo in maschera

威爾第

《假面舞會》

150'

Giuseppe Verdi composed *Un ballo in maschera* in 1857, shortly after the successful trio of works of his early creative maturity: *Rigoletto*, *Il trovatore* and *La traviata*. The libretto by Antonio Somma is based on the assassination of King Gustave III of Sweden in 1792 — a historical event which has been much romanticised, with the introduction of a fictional love affair between the monarch and the wife of his trusted friend and minister. This dramatic opera is one of Verdi's most passionate works on the subject of pure, unselfish love between a man and a woman.

Our recording boasts a magnificent cast — including soprano Maria Callas as Amelia, tenor Giuseppe Di Stefano as Riccardo, and baritone Tito Gobbi as Renato — supported by the Chorus and Orchestra of Teatro alla Scala in Milan, conducted by Antonio Votto.

威爾第在創作過《弄臣》、《遊吟詩人》和《茶花女》三部傑作後，於1857年再下一城，完成了《假面舞會》這部歌劇。索馬撰寫的劇本以1792年瑞典國王古斯塔夫三世的暗殺事件為藍本，並加上國王與他忠信的大臣之妻一段虛構的愛情故事。這部歌劇戲劇性濃厚，是威爾第眾多探討男女之情的作品當中最激情之一。是次選播的錄音陣容強勁，包括飾演亞美莉亞的女高音卡拉絲、飾演利卡多的男高音狄史提芬奴、飾演雷納圖的男中音哥比，以及指揮家霍圖領導米蘭史卡拉歌劇院樂團及合唱團演出。

Un ballo in maschera