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CONCERT HIGHLIGHTS

音樂會
轉播精選

CONCERT ON 4
四台音樂會

15.6 / 2026
MON —
8:00PM

Víkingur Ólafsson Brings John Adams's New Concerto to London 奧拉夫桑攜同約翰·亞當斯新作登陸倫敦

This clear-your-diaries concert features the combined talents of three musicians at the very top of their game: composer John Adams, pianist Víkingur Ólafsson, and conductor Esa-Pekka Salonen — along with The Philharmonia.

The concerto *After the Fall* acknowledges Ólafsson's masterly grace and precision and affinity for Bach, quoting from Bach's C minor Prelude. The dreamy sound world of its opening has drawn comparisons with Ravel and Bartók, but its expert handling of energy and rhythm are 100% Adams.

Esa-Pekka Salonen was Principal Conductor of The Philharmonia for 13 years. Returning as Conductor Laureate to join the orchestra's 80th birthday celebrations, he has chosen one of his favourite pieces to complete this programme. Ravel's ballet *Daphnis and Chloé* is widely considered his finest work. Rich, imaginative orchestral textures transport the listener to an enchanted world of gods and shepherdesses, via arguably the most gorgeous depiction of sunrise in the orchestral repertoire.

這場絕對不容錯過的音樂盛事，匯聚了三位正值巔峰的音樂家：作曲家約翰·亞當斯、鋼琴家奧拉夫桑，以及指揮家沙朗倫，後者帶領愛樂樂團同台演出。

鋼琴協奏曲《秋肅之後》是約翰·亞當斯為奧拉夫桑而寫的，充分展現了他的大師級優雅與精準；曲中更引用了巴赫的C小調前奏曲，以彰顯鋼琴家對巴赫音樂的喜愛。作品開首營造的夢幻音色，被拿來與拉威爾及巴托的作品比較；然而樂曲能量與節奏的精妙處理，則百分百屬亞當斯的風格。

沙朗倫曾擔任愛樂樂團首席指揮達十三年之久，這回他以桂冠指揮身分回歸，參與樂團八十週年慶典，並挑選了他最喜愛的作品之一為節目作結。芭蕾舞劇音樂《達夫尼與克洛埃》被公認為拉威爾的巔峰之作，其豐富且極具想像力的管弦樂織體，將聽眾帶往眾神與牧羊女的奇幻世界；其中對日出的描繪，更是管弦樂曲目中最為瑰麗動人的篇章。

Víkingur Ólafsson (L)
奧拉夫桑 (左)
© Markus Jans

Esa-Pekka Salonen (R)
沙朗倫 (右)
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Finnish National Opera and Ballet

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倫敦皇家節日音樂廳錄音

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節目資料及重溫

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