



RTHK
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CONCERT 音樂會 HIGHLIGHTS 轉播精選

CONCERT ON 4
四台音樂會

9.6 / 2026
TUE 二
8:00PM

2025 Schwetzingen SWR Festival: Sensual Delight and Inner Peace

2025 德國西南部電台施韋青根音樂節：感官愉悅與內心寧謐

Yaara Tal and Andreas Groethuysen — the piano duo's CDs have won the coveted 'Preis der Deutschen Schallplattenkritik' no less than ten times, while the German Phono Academy has also awarded its 'Echo Klassik' prize to five of their recordings, including the complete recordings of Schubert's music for four hands, and the complete Mozart piano duos.

In keeping with the 2025 Festival theme of 'Seduction', the duo curated a programme that harmonised beautifully with the Schwetzingen Palace. Works by Bach were followed by heavenly-earthly pieces such as Mozart's Fantasia in C minor, K. 475, and the 'Sonata facile', K. 545. The highlight of the programme was Wagner's famous Bacchanale and Isolde's Liebestod, with which the concert came to an impressively emotional close — seduction, sensual pleasure, and the longed-for peace of mind.

Through this emotional journey, Duo Tal & Groethuysen captivated the audience. Let them captivate you.

當鋼琴二重奏遇上施韋青根宮的華麗氛圍，會擦出怎樣的火花？

泰兒與葛許臣這對鋼琴二重奏組合的錄音曾獲頒「德國唱片評論獎」這項殊榮不下十次，更有五張專輯獲得德國唱片學院的「古典迴聲大獎」，當中包括舒伯特四手聯彈作品全集及莫扎特雙鋼琴全集。

配合2025德國西南部電台施韋青根音樂節「誘惑」的主題，兩人精心構思了一套與演出場地相得益彰的節目。他們先演繹巴赫的作品，隨後帶來莫扎特展現神聖與世俗交織的C小調幻想曲(K. 475)及「簡易奏鳴曲」(K. 545)。音樂會的高潮則是華格納著名的「酒神之舞」與「愛的死」——由誘惑與感官愉悅，最終回歸嚮往已久的平和心境。

這場情感之旅令觀眾深深著迷與動容；誠意邀請你來一同領略。

Recorded at
Rococo Theatre, Schwetzingen
on 13/5/2025

2025年5月13日
施韋青根洛可可劇院錄音

▶ PROGRAMME INFO & ARCHIVE
節目資料及重溫

Web archive is available for 30 days
本節目將提供三十日網上重溫

Programmes subject to change
without notice.
節目如有更改，恕不另行通知。