



RTHK
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CONCERT HIGHLIGHTS

音樂會
轉播精選

CONCERT ON 4
四台音樂會

26.5 / 2026
TUE 二
8:00PM

Sweet and Saxy: Signum Saxophone Quartet 「薩」是迷人：適格林薩克管四重奏

Signum Saxophone
Quartet
適格林薩克管四重奏
© Luca Patrone

From the 2025 Schwetzingen SWR Festival, we'll hear the Signum Saxophone Quartet's version of Dvořák's 'American' String Quartet. Erwin Schulhoff, who felt close to Dada, Communism, and jazz, was very fond of the saxophone, and so the arrangement of his Five Pieces for String Quartet is just as fitting as the tonal re-dedication of Astor Piazzolla's *Suite del Ángel*.

The Signum Saxophone Quartet has redefined what it means to be a modern classical ensemble. With their innovative arrangements, diverse collaborations, and a willingness to cross musical boundaries, they leave audiences in awe. As they continue to push boundaries, the quartet has not only enriched the classical music landscape but has invited music lovers to experience the saxophone's endless possibilities. Their journey is a reminder of the power of music to transcend genres and connect us all.

在這場來自2025年施韋青根音樂節的演出，我們將欣賞到適格林薩克管四重奏重新詮釋德伏扎克的「美國」四重奏。另外，深受達達主義、共產主義及爵士樂影響的作曲家舒爾荷夫，生前對薩克管情有獨鍾，因此將其為弦樂四重奏而寫的五首樂曲改編成薩克管四重奏演出，跟重新以薩克管音色詮釋皮亞蘇的《天使組曲》，同樣顯得相得益彰。

適格林薩克管四重奏重新定義了現代古典樂團的面貌，憑藉創新的改編詮釋、多元的跨界合作，以及勇於突破音樂疆界的精神，他們的演出總能令觀眾驚嘆不已。在不斷追求突破的過程中，該團不僅豐富了古典音樂的版圖，更引領樂迷探索薩克管無窮無盡的可能性。他們的音樂旅程，正是音樂跨越樂種、將人心緊緊相連這一力量的最佳印證。

Recorded at
Rococo Theatre, Schwetzingen
on 27/5/2025

2025年5月27日
施韋青根洛可可劇院錄音

▶ PROGRAMME INFO & ARCHIVE
節目資料及重溫

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