

CONCERT 音樂會 HIGHLIGHTS 轉播精選

CONCERT ON 4
四台音樂會

23.5 / 2026
SAT 六
8:00PM

REPEAT 重播
29.5.2026
FRI 五 3:00PM

Bassoon and Baton 巴松管的魔法師

In this unique concert with the City Chamber Orchestra of Hong Kong (CCOHK), the bassoon, an instrument bubbling with *joie de vivre*, gets a rare spotlight. French-born Sophie Dervaux, Principal Bassoonist of the Vienna Philharmonic Orchestra, makes an exciting Hong Kong debut performing the greatest virtuosi concertos composed for the bassoon from the Baroque and Classical eras: Vivaldi's RV 493, with its hauntingly lyrical slow movement — a melancholic aria for the bassoon with sparse, tender string accompaniment; Mozart's K. 191, where the soloist engages in a conversational, light-hearted dialogue with the orchestra; and Hummel's Grand Concerto in F major bridging the late Classical and early Romantic styles. Sophie will also take up the baton to conduct the CCOHK in works by French composers Lully, Gossec and Guy Ropartz.

在香港城市室樂團這場別具一格的音樂會中，讓洋溢着生活喜悅的巴松管獨當一面，成為舞台主角。現任維也納愛樂樂團巴松管首席、法籍演奏家蘇菲·德芙首度在港亮相。她將演繹多部巴羅克與古典時期的經典協奏曲，盡展此樂器的炫技魅力：韋華第 RV 493 如詠嘆調般的慢板樂章，在弦樂溫柔而簡約的烘托下，流露出動人心弦的抒情美感；獨奏與樂團在莫扎特的 K. 191 展開輕快俏皮的對答；而亨密爾的 F 大調大協奏曲則巧妙地連繫了古典主義晚期與浪漫主義初期的風格。蘇菲·德芙更會執起指揮棒，帶領香港城市室樂團演繹盧利、高錫克及魯柏茲等多位法國作曲家的雋永佳作。

Presented by
City Chamber Orchestra of Hong Kong
A French May Arts Festival Concert
Recorded at
Hong Kong City Hall Concert Hall
on 21/4/2026

香港城市室樂團主辦
法國五月藝術節節目
2026年4月21日
香港大會堂音樂廳錄音

▶ PROGRAMME INFO & ARCHIVE
節目資料及重溫

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