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CONCERT HIGHLIGHTS

音樂會
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CONCERT ON 4
四台音樂會

21.4 / 2026
TUE 二
8:00PM



Korean Soul: From the 45th International Piano Festival of La Roque d'Anthéron

韓國琴魂 | 第45屆拉羅克當泰龍國際鋼琴節

Becoming the youngest ever winner of the prestigious Van Cliburn International Piano Competition in 2022 at just 18 years old, Yunchan Lim has experienced a meteoric rise on the international stage. In this programme for two pianos, he is joined by his teacher and mentor, Minsoo Sohn — an acclaimed performer and educator renowned for his musical intelligence and virtuosity.

The concert opens with Sonata in F minor by Brahms, a powerful and dark-hued work. The music eventually took its definitive form as Piano Quintet, one of the monuments of the composer's chamber output; but he actually favoured the two-piano version. Rachmaninov's *Symphonic Dances* is a work full of memories — the festive, grotesque, plaintive, uneasy, macabre, and conquering — and the two-piano version is 'arguably the greatest work for the two-piano medium written in the 20th century'. Finally, the two-piano arrangement of the Suite from *Der Rosenkavalier* by Richard Strauss, captures the lavish, waltz-filled atmosphere of his 1911 comic opera.

鋼琴新星任齋燦將與其恩師孫旻秀聯袂登場，呈獻一場雙鋼琴盛宴。任齋燦於2022年以18歲之齡成為范·克萊本國際鋼琴大賽史上最年輕的金獎得主，自此於國際樂壇聲名鵲起；孫旻秀則以其深邃的音樂造詣與卓越技藝聞名，是當今享譽盛名的鋼琴家與教育家。

音樂會以布拉姆斯的F小調奏鳴曲揭開序幕。這部作品情感濃烈並氣氛深沉，雖然其最終版本演變成室樂經典鋼琴五重奏，但作曲家本人其實對此雙鋼琴版本情有獨鍾。隨後是拉赫曼尼諾夫的《交響舞曲》雙鋼琴版本，作品交織了歡慶、怪誕、哀怨、不安以至征服等種種思緒，堪稱為二十世紀最偉大的雙鋼琴作品。音樂會以李察·史特勞斯的《玫瑰騎士》組曲壓軸——這個雙鋼琴改編版本完美捕捉了這齣1911年經典喜劇歌劇裡奢華而充滿華爾茲律動的燦爛醉人氛圍。

Yunchan Lim 任齋燦 (L)
© James Hole

Minsoo Sohn 孫旻秀 (R)
© Shin-joong Kim-MOC

Recorded at
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on 4/8/2025

2025年8月4日
拉羅克達昂特龍公園演奏廳錄音

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節目資料及重溫

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