

CONCERT HIGHLIGHTS

音樂會
轉播精選

CONCERT ON 4
四台音樂會

18.4 / 2026
SAT 六
8:00PM

REPEAT 重播
24.4.2026
FRI 五 3:00PM

HK Phil: Celebrating Aristo Sham 港樂 | 沈靖韜凱旋音樂會

After capturing the world's attention as the newest Van Cliburn laureate, pianist Aristo Sham performs Rachmaninov's fiery and youthful First Piano Concerto with the HK Phil. A familiar face to its audiences, Aristo last appeared with the orchestra in 2022 in Mendelssohn's Piano Concerto, one of the works he performed on his way to Cliburn victory. He first appeared with the HK Phil at the age of just 11, performing Beethoven's First Piano Concerto in 2007. Renowned American conductor David Robertson, acclaimed for bringing clarity to even the most complex scores, leads this concert with two symphonic works from different eras, yet connected by masterly developed motives and textures: the final symphony of Sibelius, and John Adams's *Doctor Atomic Symphony*.

鋼琴家沈靖韜於今屆范·克萊本國際鋼琴大賽勇奪殊榮後，備受國際樂壇矚目。今次他與香港管弦樂團再度合作，演繹拉赫曼尼諾夫充滿激情且洋溢青春氣息的第一鋼琴協奏曲。沈靖韜與樂團聽眾淵源甚深，首次與港樂同台可追溯至2007年；當時年僅十一歲的他，已與樂團合作演奏貝多芬第一鋼琴協奏曲。而他最近一次與港樂合作是在2022年，演奏的正是他問鼎克萊本大賽殊榮的曲目之一——孟德爾遜鋼琴協奏曲。

為音樂會執棒的，是以處理複雜樂譜時那份明晰透徹的洞察力著稱的著名美國指揮羅伯遜。他將帶領聽眾橫越不同音樂時代，呈獻兩部在動機發展與織體構築上皆堪稱大師級的交響傑作：西貝遼士的最後一首交響曲，以及約翰·亞當斯的《原子博士交響曲》。

Presented by
Hong Kong Philharmonic Society

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香港管弦協會主辦

2026年3月18日
香港文化中心音樂廳錄音

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