



RTHK
FM 97.6

CONCERT HIGHLIGHTS

音樂會
轉播精選

CONCERT ON 4
四台音樂會

19.3 / 2026
THU 四
8:00PM

REPEAT 重播
25.3.2026
WED 三 3:00PM



Orchestre de la Suisse Romande and HIMARI 瑞士羅曼第樂團與 HIMARI

Written in 1989 by György Kurtág in memory of his singer friend Stephan Stein, *Grabstein für Stephan* is a short and moving elegy, a kind of chorale centered on a few guitar notes scattered in instrumental groups, distributed in the four corners of the room. Arguably his most popular work, Max Bruch's Violin Concerto No. 1 always wins approval with its gypsy accents, thematic beauty, and brilliant orchestration. The soloist is HIMARI, one of the youngest-ever applicants at the Curtis Institute of Music in Philadelphia, where she studies with renowned teacher Ida Kavafian. The final work is Mozart's Requiem in D minor, a timeless masterpiece of exceptional spiritual scope. The Lausanne Vocal Ensemble is joined by vocal soloists, and the orchestra is directed by Jonathan Nott.

這場瑞士羅曼第樂團音樂會的曲目豐富且深邃。

樂團率先演奏匈牙利作曲家顧德格於1989年創作的哀歌《史提芬的墓碑》。此曲是為紀念其歌手好友史提芬·舒丹而作，作品短小而深情，尤如靜穆聖詠。全曲圍繞著散落於音樂廳四角、由不同樂器組發出的結他音符而展開，營造出獨特的聲學空間。

隨後，樂團將演繹布魯赫最廣為人知的第一小提琴協奏曲。作品以其吉卜賽風格、優美的旋律，以及華麗的管弦樂配器見稱，多年來深受樂迷喜愛。擔任獨奏的是年少成名的小提琴家HIMARI。她曾以破格年齡考入費城寇蒂斯音樂學院，師承名家伊達·卡花費安。

壓軸曲目是莫扎特的《安魂曲》——這部傳世鉅作展現了超凡的思想深度。洛桑聲樂團將聯同多位獨唱者，在指揮諾特的領導下，與瑞士羅曼第樂團一同演出。

HIMARI (L)
© Meredith Truax

Jonathan Nott 諾特 (R)
© Guillaume Megevend

Recorded at
Victoria Hall, Geneva
on 17/12/2025

2025年12月17日
日內瓦維多利亞音樂廳錄音

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