

CONCERT 音樂會 HIGHLIGHTS 轉播精選

CONCERT ON 4
四台音樂會

6.3 / 2026
FRI 五
8:00PM

REPEAT 重播
12.3.2026
THU 四 3:00PM



Endogenous Blossoming of Life Concert 幻花如生音樂會

This concert aims to trace the timeless trajectory of cultural inheritance through music's 'beauty' and 'fragrance'. By employing the motif of 'Blossoms', the concert mirrors the cycles of blooming (budding, growth, transformation, rebirth) with the rhythms of existence – within the flourishes of music lies the warmth of human sentiments, and an endlessly flowing river of cultural heritage.

The programme presents a selection of ensemble and solo works featuring instruments such as guzheng, steel-string zheng, butterfly zheng, yazheng, zhu, and konghou. Inspired by the grace of our city flower, the Hong Kong Orchid Tree, renowned composer Hui Cheung-wai composed a special ensemble piece featuring guzheng, zhu, and konghou, which creates a truly distinctive soundscape. Also featured is Chan Ming-chi's *Neon · Penoy*, a work inspired by peony, the national flower of China. Through its botanical symbolism, the piece conveys the profundity and breadth of our nation's cultural essence.

這場音樂會以「花卉」為意象，將花開花落的自然週期——誕生、成長、蛻變與重生——與生命的律動相互呼應。騰騰樂聲之間，流淌著人文關懷的溫潤，宛如文化傳承的長河，奔流不息。演出旨在揭示音樂之「美」與「馥香」，並追尋薪火相傳的永恆軌跡。

節目精選多首室樂及獨奏作品，呈獻多種民族弦鳴樂器，包括古箏、鋼絲箏、蝶式箏、軋箏、筑及箜篌。著名作曲家許翔威特別為古箏、筑及箜篌創作室樂新作《一念對映三生花》，靈感源自香港區花洋紫荊的優雅姿態，構築出別具一格的音響景觀。音樂會亦將演繹陳明志的《霓虹·牡丹》，作品以國色天香的牡丹為題，藉草木之象，寄寓中華文化精神之博大精深。

Presented by
A.J.T. Guzheng Ensemble

Recorded at
Hong Kong City Hall Theatre
on 30&31/1/2026

天樂古箏藝術團主辦
2026年1月30日及31日
香港大會堂劇院錄音

▶ PROGRAMME INFO & ARCHIVE
節目資料及重溫

Web archive is available for 1 year
本節目將提供一年網上重溫

Programmes subject to change
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節目如有更改，恕不另行通知。

