

CONCERT HIGHLIGHTS

音樂會
轉播精選



CONCERT ON 4
四台音樂會

5.1 / 2026
MON —
8:00PM

Musikfest Berlin 2025: Karina Canellakis Conducts Netherlands Radio Philharmonic Orchestra and Netherlands Radio Choir

2025 柏林音樂節：卡內拉琪斯指揮
荷蘭電台愛樂樂團及荷蘭電台合唱團

Karina Canellakis
卡內拉琪斯
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The programme takes us through the cycle of life and the great questions that confront us in the course of our sojourn on this planet. In Pierre Boulez's cantata *Le soleil des eaux* and Olivier Messiaen's first orchestral work *Les offrandes oubliées*, the composers strike out on their pioneering metaphysical path through new worlds of sound. Rachmaninov's last composition, *Symphonic Dances*, looks back at his past almost with nostalgia, and summons up a galaxy of the highlights that enrich life on earth. We will also hear the German premiere of Robin de Raaff's *L'Azur* (2025) – a cantata for choir and orchestra on the poem by Stéphane Mallarmé. The work gives voice to the thoughts of a poet wrestling with his human inability to grasp the beauty of the eternal azure.

這場音樂會的曲目編排，彷彿帶領聽眾走過一趟生命的輪迴，去探尋人類在世間旅途中所面臨的種種終極叩問。

在布萊茲的清唱劇《水太陽》與梅湘的首部管弦樂作品《被遺忘的獻祭》中，兩位音樂先鋒開闢了一條通往玄學思辨的道路，引領我們進入全新的聲音世界。相比之下，拉赫曼尼諾夫則在他最後一套作品《交響舞曲》中，以近乎懷舊的神情驀然回首，將生命中那些璀璨奪目的閃亮時刻悉數喚起。

音樂會還將奉上得迪拉夫2025年新作《天藍色》的德國首演。這部為合唱團與樂團而寫的清唱劇，取材自馬拉美同名詩作，細膩地刻畫了一位詩人的內心掙扎——在永恆而純淨的蔚藍美景面前，感嘆凡俗之軀終究無法全然參透那份極致之美。

Recorded at
Philharmonie, Berlin
on 31/8/2025

2025年8月31日
柏林愛樂廳錄音

► PROGRAMME INFO & ARCHIVE
節目資料及重溫

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