

CONCERT 音樂會 轉播精選 HICHLICHTS

CONCERT ON 4 四台音樂會 **2026** FRL五 8:00PM

REPEAT 重播 8.1.2026 THU 四 3:00PM

The Greater Bay Area Youth Orchestra Welcomes Christoph Koncz

大灣區青年管弦樂團歡迎孔茲來訪

The Greater Bay Area Youth Orchestra (GBAYO) brings together talented and dedicated young musicians from Hong Kong, Guangdong and Macau, aspiring to be one of the finest youth orchestras in the world. In the past three years, the programme has trained 279 musicians aged 16 to 28 and attracted over 6,500 concertgoers. 2025 marked a significant milestone for the orchestra as it welcomed Christoph Koncz as its first overseas guest conductor, contributing to a programme that so meaningfully bridges cultures, and nurtures the next generation of artistic talent across the region. Given in multiple locations, the concert showcased a vibrant selection of pieces, including *Dance of the Golden Snake* by Nie Er (arranged by Tang Jianping), Dohnányi's *Symphonic Minutes*, Ravel's *Daphnis et Chloé* Suite No. 2, and Bartók's Concerto for Orchestra. This concert was recorded on 11/7/2025 in the Hong Kong Jockey Club Amphitheatre, HKAPA.

大灣區青年管弦樂團 (GBAYO) 匯聚了來自香港、廣東及澳門的優秀青年樂手,致力成為世界頂尖青年樂團之一。過去三年間,此計劃已培育279名年齡介乎16至28歲的年輕音樂家,並吸引超過6,500名樂迷入場支持。

2025年對GBAYO而言意義尤深——樂團邀請到孔茲成為首位海外客席指揮,為這個跨越文化、培育區內藝術新生代的項目注入重要力量。音樂會分別於多個場地舉行,曲目風格迥異,包括聶耳的《金蛇狂舞》(唐建平編曲)、杜南意的《交響樂小品》、拉威爾的《達夫尼與克洛埃》第二號組曲,以及巴托的《樂隊協奏曲》等等,展現樂團朝氣蓬勃的音樂而貌。

這場音樂會於2025年7月11日在香港演藝學院香港賽馬會 演藝劇院錄音。 Christoph Koncz 孔茲 © Andreas Hechenberger

Presented by The Hong Kong Academy for Performing Arts

Recorded at Hong Kong Jockey Club Amphitheatre, The Hong Kong Academy for Performing Arts on 11/7/2025

香港演藝學院主辦

2025年7月11日 香港演藝學院 香港賽馬會演藝劇院錄音

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