

# CONCERT HIGHLIGHTS

音樂會  
轉播精選

CONCERT ON 4  
四台音樂會

15.12/2025  
MON —  
8:00PM

Nicholas Altstaedt  
阿爾斯達德  
© Marco Borggreve

## Paavo Järvi Conducts The Philharmonia

TWO OF STRAVINSKY'S THRILLING BALLET SCORES FRAME A BRILLIANT  
NEW CELLO CONCERTO

### 巴孚·約菲與愛樂樂團

史達拉汶斯基兩部芭蕾配樂與大提琴協奏曲新作

Music has to have everything – overwhelming power, illuminating light, endless gentleness and the deepest darkness... everything that makes us human,' says Estonian composer Erkki-Sven Tüür. And all these things combine to potent effect in his Cello Concerto No. 2. Inspired by a poem by Federico García Lorca, it was written for the concert's soloist Nicolas Altstaedt.

Stravinsky's collaboration with the impresario Diaghilev and the Ballets Russes gave birth to some of the most defining music of the early 20<sup>th</sup> century. *Petrushka* tells of three puppets brought to life by the bewitching flute melody of the Magician. *Petrushka* loves the Ballerina, but she only has eyes for the dashing Moor... Based on stories from Russian folklore, Stravinsky's *The Firebird* features a colourful cast including a huntsman prince, a magical bird, an evil monster and thirteen enchanted princesses. It is the perfect showcase for Stravinsky's masterful orchestration skills and harmonic and rhythmic originality.

愛沙尼亞作曲家圖爾曾說：「音樂必須包羅萬象——壓倒性的力量、耀眼的光芒、無盡的溫柔與最深沉的黑暗……一切定義人類的事物。」這些元素完全融匯在他的第二大提琴協奏曲中。作品靈感來自西班牙詩人羅卡的詩篇，並特別為本場音樂會的獨奏家阿爾斯達德而創作。

史達拉汶斯基與傳奇劇院大班戴亞基列夫及俄羅斯芭蕾舞團的合作，孕育了二十世紀初最具代表性的音樂之一。《彼得魯斯卡》講述三個木偶被魔術師迷人的長笛旋律喚醒的故事：彼得魯斯卡深愛芭蕾舞娃娃，然而她的心卻傾向英俊的人偶摩爾……至於《火鳥》，靈感取自俄羅斯民間傳說，登場人物包括勇敢的王子、神奇的火鳥、邪惡的魔怪，以及十三位被施咒的公主。這部作品展現了史達拉汶斯基在配器上的精湛技巧，以及他獨特的和聲與節奏語言，堪稱是作曲家音樂創造力的華麗綻放。

Paavo Järvi  
巴孚·約菲  
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倫敦皇家節日音樂廳錄音

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