



RTHK
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2026

SUNDAY OPERA
歌劇世界

2:00PM



Eugene Onegin
《尤金·奧涅金》

Tatiana: Galina Vishnevskaya (soprano) / Onegin: Yuriy Mazurok (baritone)
Lensky: Vladimir Atlantov (tenor) / Olga: Tamara Sinyavskaya (alto)
Soloists, Chorus and Orchestra of the Bolshoi Opera / Mstislav Rostropovich (conductor)
塔蒂雅娜: 雲舒尼夫史加雅 (女高音) / 奧涅金: 美素洛 (男中音) / 連斯基: 亞茲蘭杜夫 (男高音)
奧爾嘉: 冼也斯加也 (女低音) / 莫斯科大劇院樂團、合唱團及獨唱家 / 羅斯卓波維契 (指揮)

TCHAIKOVSKY
Eugene Onegin

柴可夫斯基
《尤金·奧涅金》

153'

Tchaikovsky's *Eugene Onegin* is one of the most popular Russian operas, composed in 1878 and based on Alexander Pushkin's novel of the same title. Tchaikovsky called the work 'lyrical scenes', because it focuses more on personal feelings than on grand historical events.

Eugene Onegin is a tragedy of missed opportunities: the young and romantic Tatiana falls in love with Onegin, and writes him a letter to confess her feelings, but he rejects her. Years later, when they meet again, Onegin realizes that he loves her, though by then it is too late. With beautiful melodies and touching arias, including Tatiana's Letter Scene and Lensky's aria, *Eugene Onegin* remains a powerful work in the Russian repertoire.

This month's stellar cast recording features baritone Yuriy Mazurok as Onegin, soprano Galina Vishnevskaya as Tatiana, and tenor Vladimir Atlantov as Lensky, with the Chorus and Orchestra of the Bolshoi Opera conducted by Mstislav Rostropovich.

柴可夫斯基於1878年創作的歌劇《尤金·奧涅金》，改編自普希金的同名小說，是俄羅斯歌劇中最受歡迎的作品之一。作曲家稱它為「抒情場景」，因為此劇著重描寫人物的感情，而非宏大的歷史場面。

這個悲劇故事由一連串錯失的機會引發：年輕的塔蒂雅娜愛上了奧涅金，並鼓起勇氣寫信向他表白，卻遭到拒絕。多年後兩人重逢，奧涅金才明白自己對她的愛，可惜一切經已太遲。此劇的優美旋律和動人的詠嘆調一包括塔天安娜的「書信場景」與林斯基的詠嘆調一使《尤金·奧涅金》成為俄羅斯歌劇中歷久常新的重要作品。

本月選播的星級錄音版本，由男中音美素洛飾演奧涅金、女高音雲舒尼夫史加雅飾演塔蒂雅娜，以及男高音亞茲蘭杜夫飾演連斯基，並由羅斯卓波維契帶領莫斯科大劇院樂團及合唱團演出。

This introduction was written by Alex Tam.
歌劇介紹由譚天樂撰寫。



Alex Tam 譚天樂
PRESENTER 主持

Programme in English
英語節目

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Tchaikovsky
柴可夫斯基