

CONCERT HIGHLIGHTS

音樂會
轉播精選

CONCERT ON 4
四台音樂會

11.5 / 2026
MON —
8:00PM

French Harpsichord Masters 法國古鍵琴名家錄

From the 2025 Kissinger Sommer International Festival — Jean Rondeau. He is one of the most original and popular figures in the early music scene precisely because he refuses to confine himself to a single era. He began playing the harpsichord at the age of seven, but also studied piano and quickly emerged as a distinguished jazz musician and improviser. His broad, genre-crossing musical understanding deeply informs his interpretation of Baroque music — which features prominently in this programme from Bad Kissingen. He plays works by Rameau, Couperin, and Joseph-Nicolas-Pancrace Royer, whose creations are highlights of the keyboard repertoire and have had a profound influence on major French composers of the modern era.

這場來自2025年基昇雅夏季音樂節的演出，由尚隆多擔綱主角。作為古鍵琴家，尚隆多沒有將自己局限於單一的音樂時代，因此成為當今古樂界中極具創意且深受樂迷喜愛的音樂家。他自七歲起學習古鍵琴，隨後亦研習鋼琴，並迅速在爵士樂與即興演奏領域嶄露頭角。這種廣闊且跨越樂種的藝術涵養，深刻地啟迪了他對巴羅克音樂的詮釋——而這正是今晚這場音樂會之重心所在。尚隆多將為我們演繹拉摩、庫普蘭及羅也的作品。這些創作不僅是古鍵琴曲目中的瑰寶，更對近代的法國作曲家產生了深遠影響。

Jean Rondeau
尚隆多
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Recorded at
Regentenbau, Bad Kissingen
on 28/6/2025
2025年6月28日
巴特基辛根攝政大樓錄音

▶ PROGRAMME INFO & ARCHIVE
節目資料及重溫

Web archive is available for 30 days
本節目將提供三十日網上重溫

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