

CONCERT HIGHLIGHTS

音樂會
轉播精選

CONCERT ON 4
四台音樂會

27.2 / 2026
FRI 五
8:00PM

REPEAT 重播
5.3.2026
THU 四 3:00PM

A Cathartic Voyage Through Night and Day 一場穿梭晝夜洗滌身心之旅

Conductor Kahchun Wong returns to lead the HK Phil in Mahler's majestic Seventh Symphony. Often referred to as Mahler's 'Song of the Night', this symphony weaves an extravagant tapestry of orchestral colour, showcasing unconventional instruments like the tenor horn, mandolin and guitar, along with distinctive writing that gives each section of the orchestra its moment to shine. This is another concert with a possible connection to art. The second movement was said to have been inspired by Rembrandt's famous painting *The Night Watch*, but Mahler cited this painting only as a point of comparison. What is certain is that it is a march in a fantastic kind of chiaroscuro, hence the analogy with Rembrandt.

備受推崇的指揮黃佳俊再度回歸，帶領香港管弦樂團演繹馬勒氣勢恢宏的第七交響曲。這部作品常被稱為馬勒的「夜之歌」，以華麗而層次豐富的管弦色彩，交織出一幅夜行至破曉的音響畫卷，除在配器上加入次中音號、曼陀林及結他等非常規樂器，更透過獨特的寫作手法，讓樂團各個聲部皆有展露光芒的時刻。

音樂與藝術的連結，向來啟迪人心。坊間流傳，此曲第二樂章的靈感源自林布蘭的名畫《夜巡》，儘管馬勒本人曾表示，那畫作僅為一種意象上的對照。然而可以肯定的是，樂章中那帶有奇幻色彩的進行曲，確實流露出如繪畫般的「明暗對比法」（chiaroscuro）——光影交錯、虛實並存，這也正是為何後世總將馬勒此作與林布蘭相提並論的原因。

Presented by
Hong Kong Philharmonic Society

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香港管弦協會主辦

2026年1月23日
香港文化中心音樂廳錄音

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