

15.2 / SUN 日 2026

SUNDAY OPERA
歌劇世界

2:00PM



Prof. Lo King-man
盧景文教授
PRESENTER 主持

Programme in English
英語節目

► PROGRAMME INFO & ARCHIVE
節目資料及重溫

Web archive is available for 1 year
本節目將提供一年網上重溫

Programmes subject to change
without notice.
節目如有更改，恕不另行通知。



Meyerbeer
邁耶貝爾

Les Huguenots

《胡格諾教徒》

Marguerite: Rita Shane (soprano) / Raoul: Nicolai Gedda (tenor)
Marcel: Justino Díaz (bass-baritone)
Radio Austria Chorus and Orchestra / Ernst Märzendorfer (conductor)
瑪嘉烈特：珊恩（女高音）/ 盧爾：基達（男高音）/ 瑪西爾：狄亞士（低男中音）
奧地利電台樂團及合唱團 / 馬辛杜化（指揮）

MEYERBEER

Les Huguenots

邁耶貝爾

《胡格諾教徒》

142'

Les Huguenots is a masterpiece by the German-born French Jewish composer Giacomo Meyerbeer. Premiered in 1836 at the Paris Opera with resounding success, this work soon established itself as one of the most popular and spectacular examples of French grand opera, a genre chiefly created by Meyerbeer with the fusion of powerful and colourful music, virtuoso vocal display, melodramatic plot, dazzling ballet, magnificent pageantry, sumptuous costumes and scenery, and stunning stage effects. With such a rich formula, Meyerbeer consolidated his artistic triumph and legendary status in his lifetime.

The French libretto, written by Eugène Scribe and Émile Deschamps, is based on a real historical event in which thousands of Protestants were massacred by the Catholics in Paris on St. Bartholomew's Day in 1572. Our programme offers the refined singing of Swedish tenor Nicolai Gedda, Spanish dramatic coloratura Enriqueta Tarrés, and American soprano Rita Shane performing with the Radio Austria Orchestra and Chorus, conducted by Ernst Märzendorfer.

《胡格諾教徒》是德國出生的法國猶太裔作曲家邁耶貝爾其中一套歌劇巨著，1836年在巴黎歌劇院首演後旋即成為法國歌劇的傑作之一，成為一時佳話。作品融合了充滿張力和豐富色彩的音樂、精湛的唱段、富戲劇性的情節、耀眼的芭蕾舞蹈、盛大的場面、華麗的服裝佈景，和令人驚嘆的舞台效果。如此豐富的材料，成就了這套歌劇歷久不衰的傳奇地位！

此劇的法語劇本唱詞由劇作家史克里布與詩人迪桑撰寫，劇情以1572年聖巴爾多祿茂慶日數以千計新教徒被天主教徒迫害的事件為骨幹。本週選來的錄音，由瑞典男高音基達、西班牙花腔女高音達莉絲，以及美國女高音珊恩領銜主演。他們在馬辛杜化的棒下聯同奧地利電台樂團及合唱團，為大家送上精彩演出。

This English introduction is written by Prof. Lo King-man.
英文歌劇介紹由盧景文教授撰寫。