RTHK

香港電台

2025-26 Annual Report

cum

2026-27 Annual Plan

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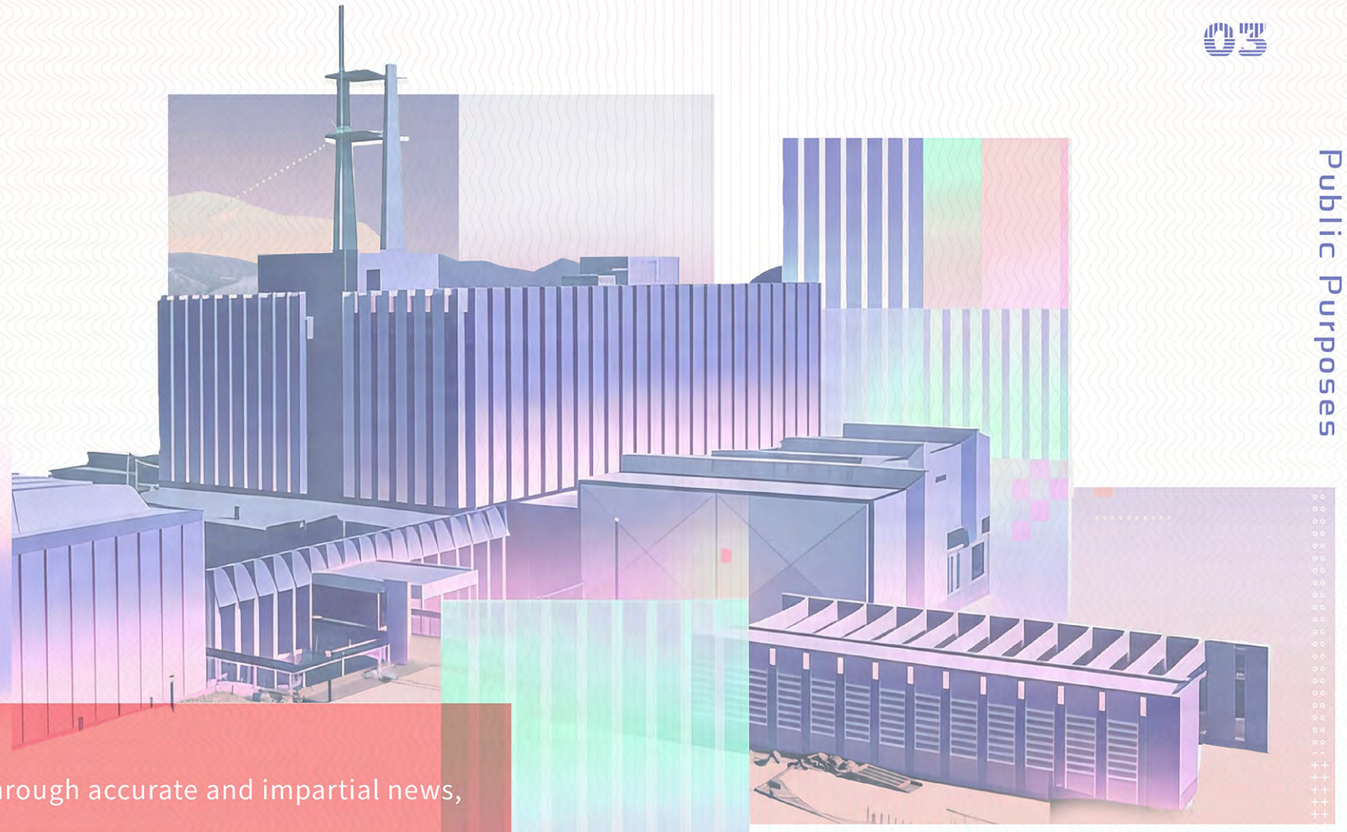
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About Radio Television Hong Kong

Radio Television Hong Kong (RTHK) is a government department that is not only the sole public service broadcaster of the Hong Kong Special Administrative Region (HKSAR), but also the oldest broadcaster in Hong Kong. It provides radio, television (TV) and new media services to Hong Kong people through eight radio channels [1], five digital terrestrial TV channels [2] , the official website “rthk.hk”, mobile applications and social media.



Public Purposes

- Sustain citizenship and civil society. This involves:
  - (i) promoting understanding of our community, our nation and the world through accurate and impartial news, information, perspectives and analyses;
  - (ii) promoting understanding of the concept of “One Country, Two Systems” and its implementation in Hong Kong; and
  - (iii) engendering a sense of citizenship and national identity through programmes that contribute to the understanding of our community and nation;
- Provide an open platform for the free exchange of views without fear or favour. This involves the provision of a wide range of programmes for public participation and expression of views, and provision of a platform to support and facilitate community participation in broadcasting, including the provision of funding to community involvement broadcasting ;
- Encourage social inclusion and pluralism. This involves the provision of programmes with diversity of programming coverage, universality of reach and sensitivity to the pluralistic nature of Hong Kong and the world. The objective is to enhance public understanding and acceptance of the cultural, linguistic, religious and ethnic diversity both in the local community and beyond;
- Promote education and learning. This involves stimulating interest in a wide range of subjects, and providing information and resources to facilitate lifelong learning at all levels and for all ages; and
- Stimulate creativity and excellence to enrich the multi-cultural life of Hong Kong people. This involves the production and acquisition of distinctive and original content for public broadcast. There should be active promotion of public interest, engagement and participation in cultural activities, and its programming and other corporate policies and practices should foster creativity and nurture talent.

Mission

- Inform, educate and entertain members of the public through multimedia programming;
- Provide timely, impartial coverage of local, national and global events and issues;
- Deliver programming which contributes to the openness and cultural diversity of Hong Kong;
- Provide a platform for the Government and the community to discuss public policies and express views thereon without fear or favour; and
- Serve a broad spectrum of audiences and cater to the needs of minority interest groups.

1. Including two channels relaying China National Radio Hong Kong Edition and Radio the Greater Bay of the China Media Group.
2. Including the relay of China Central Television Channel 1 (CCTV-1), China Global Television Network (CGTN) Documentary and CGTN.



Organisation and Manpower

Structure of RTHK (as at 31 March 2026)

Talent is an invaluable core asset to RTHK as a public service broadcaster. As at end March 2026, RTHK employed a total of 735 staff, including 623 civil servants (435 Programme Officers and 188 officers of other grades), 105 full-time non-civil service contract staff, and 7 full-time post-retirement service contract staff.

Corporate Governance

RTHK attaches importance to good governance to ensure proper use of public money. The corporate governance of RTHK includes the following important measures –

- The Charter of RTHK ("The Charter") specifies the public purposes and mission of RTHK.
- "The Editorial Policies and Processes of RTHK" sets out the editorial values, editorial policies and guiding principles of RTHK, as well as the editorial processes of different types of productions.
- The RTHK Board of Advisors, appointed by the Chief Executive, advises on the editorial principles, standards and quality of RTHK programmes, and tracks how well the programmes meet up to public expectations.
- RTHK should ensure that its TV and radio programmes comply with the relevant codes of practices issued by the Communications Authority (CA) for regulating the standards of programmes broadcast by broadcasters.
- The Commerce and Economic Development Bureau meets with RTHK management regularly to ensure that the use of resources and staff management are in line with government standards.
- The Systems Review Unit is RTHK' s internal auditor. It reviews RTHK' s operations and activities, and provides independent assessment and objective advice on the adequacy and effectiveness of internal controls, as well as compliance with the applicable laws, policies, regulations and procedures, etc.

RTHK Board of Advisors 2024–26

The RTHK Board of Advisors is appointed in accordance with the RTHK Charter that was promulgated on 13 August 2010, with the following functions:

a. advising the Director on all matters pertaining to editorial principles, programming standards and quality of RTHK programming;
b. receiving reports on complaints against editorial principles, programming standards and quality of RTHK programming;
c. receiving reports of public opinion surveys regularly conducted by RTHK to track how well RTHK programming meets up to audience expectations;
d. receiving reports on the performance evaluation of RTHK and the department' s compliance with performance evaluation indicators, and advising the Director on the adoption of appropriate performance evaluation indicators and ways to improve service delivery;
e. advising the Director on matters relating to community participation in broadcasting on radio and TV channels, including advising on the rules for disbursement of the Community Broadcasting Involvement Fund; and
f. initiating studies and research on issues pertaining to the achievement of the public purposes and mission of RTHK.

Front row members (from right)
Board Chairman Dr LAM Tai-fai, GBS, JP
Director of Broadcasting Ms Angelina KWAN Yuen-yee, JP

Back row member (from right)

1. Mr Robert Andrew LUI Chi-wang
2. Dr TSE Wai-lok
3. Mr Geoffrey Edward KAO
4. Mr Ivan CHAN Chi-kin
5. Dr Jim LUK Tze-chung
6. Ms Meggy CHENG Hei-yee
7. Ms Kitty CHAU Shuk-king
8. Mr HSU Hoi-shan, MH
9. Dr Thomas SO Shiu-tsung, JP
10. Professor Ronald CHIU Ying-chun, MH
11. Mr Hendrick SIN, MH, JP
12. Mr Stanley CHOI Tak-shing, JP



RTHK in 2025–26

Over the past year, RTHK has continued to uphold its public purpose and mission as stipulated in the RTHK Charter, producing high-quality programmes and launching a range of activities and initiatives. Key strategic priorities include:

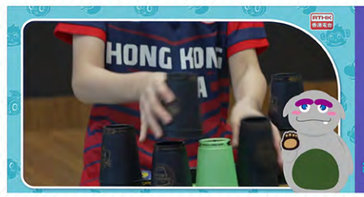
Enhancing Understanding of "One Country, Two Systems"

RTHK is committed to deepening public awareness of "One Country, Two Systems" and its implementation in Hong Kong. During the past year, RTHK tailored a diverse range of thematic programmes for audiences across different age groups.

Understanding the Constitution

In promoting awareness of the Constitution, the Basic Law, and the National Security Law, RTHK has continued to organise events such as the "Constitution Day" Seminar, the "Basic Law Quiz Competition", Hong Kong Cup Diplomatic Knowledge Contest and Study Tour. RTHK also co-produced new programmes "Appreciating the Constitution" and "Learning Basic Law with Good Neighbours" with the Constitutional and Mainland Affairs Bureau.

"Appreciating the Constitution" explored how technology, ecology, education, culture, politics, and economics have flourished under the protection of the Constitution, and illustrated how the Constitution provides essential guidance and safeguards in daily life. On the other hand, "Learning Basic Law with Good Neighbours" mainly targeted primary school students. Using puppets and theatrical performances, it introduced the provisions of the Basic Law in a light-hearted manner.



"Learning Basic Law with Good Neighbours" – In accordance with Article 143 of the Basic Law, the Government of the Hong Kong Special Administrative Region shall, on its own, formulate policies on sports. Non-governmental sports organizations may continue to exist and develop in accordance with law.



"National Security Keywords" – provided a clear and concise explanation of national security legislation



RTHK has added English subtitles to "NSL Chronicles III" to enable more viewers to better understand the National Security Law.



"Appreciating the Constitution" – The Constitution lays the institutional foundation for ethnic autonomy and shared prosperity, and promotes the common progress of all ethnic groups through exchanges and mutual learning.

Promoting National Security, Explaining the National Security Laws

The year 2025 marked the 10th anniversary of the "National Security Education Day" and the 5th anniversary of the promulgation and implementation of the Hong Kong National Security Law. In addition to the flag-raising ceremony, opening ceremony and seminars, RTHK also produced a series of short clips titled "National Security Keywords", each lasting approximately 30 seconds to one minute, to introduce key terms relating to national security and explain national security legislation in a simple way.

RTHK also produced the "NSL Chronicles III" jointly with the Committee for Safeguarding National Security, the Security Bureau and the Department of Justice. This programme examined national security issues from a professional legal perspective, drawing on historical precedents and international examples, and featured guest speakers from diverse sectors to provide in-depth explanations, thereby enhancing public understanding of the Constitution, the Basic Law, and the National Security Law. The interviews were edited into two-minute highlights titled "About National Security", which were broadcast in both Chinese and English on various radio and TV channels to raise public awareness of safeguarding national security.

Understanding the Nation, Cultivating National Identity

RTHK has consistently produced a variety of programmes aimed at deepening public understanding of the motherland and fostering a sense of civic and national identity among Hong Kong people.

Comprehensive Exploration of "War of Resistance"

2025 marked "The 80th Anniversary of Victory in the Chinese People's War of Resistance Against Japanese Aggression and the World Anti-Fascist War". To commemorate this milestone, RTHK organised concerts, produced documentary programmes, and created micro-dramas to provide the public with a comprehensive understanding of the historical events of the War of Resistance.

Revisiting Patriotic Songs — Reliving the Spirit of National Salvation

During the long years of the War of Resistance, countless songs emerged to inspire patriotism and unite civilians and soldiers against foreign aggression, uplifting national morale. In August 2025, RTHK hosted the "The Songs of Resistance Concert", with scholar Dr. Jim CHANG as the host and docent. The Concert invited a number of renowned vocalists, including soprano Louise KWONG, tenor CHEN Chen and baritone LAM Kwok-ho, to sing classic songs of resistance, so as to reflect on the sweeping Movement of Singing for Resistance against Japanese Aggression. RTHK later broadcast the Concert on radio, TV, the website and mobile applications for public appreciation.

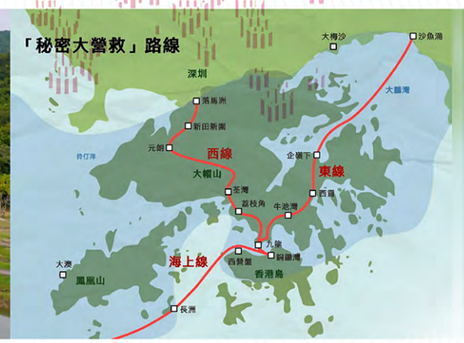


The Financial Secretary, Deputy Chief Secretary for Administration, Director of Broadcasting, Director of Information Services and Hong Kong deputies to the National People's Congress attended the Concert.



The Educators' Singers performed excerpts of "Song of Everlasting Sorrow" and "Yellow River Cantata" for the audience.





During the War of Resistance from 1942 to 1944, the Lee' s mansion in Sham Chung, located on the eastern route of the Secret Rescue Operation, was used as the intelligence and communications headquarters of the Hong Kong-Kowloon Brigade of the Dongjiang Column.

"The Secret Rescue Operation" employed multiple land and sea routes to safely evacuate over one hundred cultural and intellectual figures from Hong Kong.

Tracing Hong Kong' s Footprints in the War of Resistance

Hong Kong holds a significant and unique place in the history of the War of Resistance. Among its most notable contributions was the "The Secret Rescue Operation" which successfully evacuated over one hundred cultural and intellectual figures to safety, an effort widely described as "The Greatest Rescue Mission of the War of Resistance". To deepen public understanding of this pivotal chapter, RTHK, in collaboration with Guangzhou Broadcasting Network (GZBN), co-produced the documentary "Tracing the History of the War of Resistance". The film crew visited a number of sites relating to the Hong Kong-Kowloon Brigade of the Dongjiang Column in Hong Kong and Guangdong, including scenes on the guerrilla strongholds and "The Secret Rescue Operation" during the fall of Hong Kong. With in-depth explanations of the stories behind the landmarks by historians, and comparison between the past and present landscapes in the urban and rural areas, the programme showcased the sharp contrast between the days of war and the peaceful life today.



Mini-Drama Depicting Indomitable Resistance Spirit

In addition to the documentary, RTHK also co-produced "Victory in War of Resistance", the first mini-drama set against the backdrop of Hong Kong during the War of Resistance, with the Information Services Department. The programme showcased the choices and struggles of ordinary people amidst the war. Through several inter-related stories, the drama depicted how the small-timers, including journalist, docker, student and housewife, chose to defend the homeland and support the anti-Japanese forces under fear, hunger, and oppression during the fall. To enhance authenticity, the production team even recreated the scenes in historical photos with generative AI technology and computer-generated effects, so as to allow audience to vividly experience the hardships at that time.



Director of Broadcasting, Director of Information Services, together with Starry LEE, Convenor of the Working Group on Patriotic Education, officiated at the launch ceremony for the mini-drama titled "Victory in War of Resistance", and took photos with guests and young cast members.





The premiere of “LIN Zexu: Beyond the Opium Destruction at Humen”

Commemorating National Heroes and Deepening Public Understanding of National History

2025 marked the 240th anniversary of the birth of Lin Zexu, widely regarded as a national hero in modern Chinese history. While best known for his role in the Opium Destruction at Humen and resistance against foreign aggression, Lin also achieved remarkable accomplishments in coastal defence fortifications, water resources management, border development and global outlook. He was a distinguished official in water management, a serious scholar, a demoted exile and a thinker who opened his eyes to the world.

In October 2025, RTHK launched a five-episode large-scale historical and cultural documentary, “LIN Zexu: Beyond the Opium Destruction at Humen”. From the perspective of Hong Kong, the documentary takes the viewers beyond textbook stereotypes to rediscover this national hero’s life from a more comprehensive and multidimensional angle beyond opium destruction, as well as to deepen citizens’ sense of national identity through Lin Zexu’s historical legacy.

The documentary took one year to produce, featured on-site visits, including Macao, Guangdong, Hunan, Fujian, Zhejiang, Henan, Shaanxi, Gansu and Xinjiang; as well as overseas filming in Japan. Through the interviews with experts and archival materials, AI technology was utilised to generate animations that recreate historical scenes. With subtle cinematography and emotive storytelling, the documentary drew links between the domestic turmoil and external threats faced by China in the 19th century and the nation’s development today, rendering this serious historical subject more captivating and relatable.

To tide with the launch of the documentary, RTHK hosted the premiere of “LIN Zexu: Beyond the Opium Destruction at Humen”. Secretary for Education, Ms CHOI Yuk-lin; Acting Secretary for Commerce and Economic Development, Mr Bernard CHAN; Director of Broadcasting, Ms Angelina KWAN; Commissioner for Narcotics, Mr Kesson LEE; Professor of Henan University of Science and Technology, Mr LIU Hongliang; as well as the seventh-generation descendant of LIN Zexu, Ms LIN Dongni, attended and enjoyed the first episode together with about a hundred secondary students. RTHK later edited the documentary into a film version for broadcast in a series of community screenings. RTHK aimed to allow the new generation to understand not only the domestic turmoil and external threats faced by modern China, but also the meaning of “affection for home and country” as well as “dedication to the cause of our country”.

LIN Zexu is widely acclaimed as “The first Chinese to open his eyes to the world”. While in Macao, LIN Zexu initiated the editing and translation of the Macao News, thereby promoting the exchange of information and knowledge. His work was later compiled by WEI Yuan into the the Illustrated Treatise on the Maritime Kingdoms, which inspired the Meiji Restoration in Japan and had a profound influence on the course of modernisation in East Asia.]



President XI Jinping made efforts to preserve the sites associated with LIN Zexu whilst working in Fuzhou. He often quoted LIN’s words: “Were it to benefit my country I would lay down my life; What then is risk to me?” to encourage the people to pass on LIN’s spirit of unwavering patriotism and resilience in the face of great hardship, thus demonstrating that LIN’s spirit remains an inspiration in modern China.



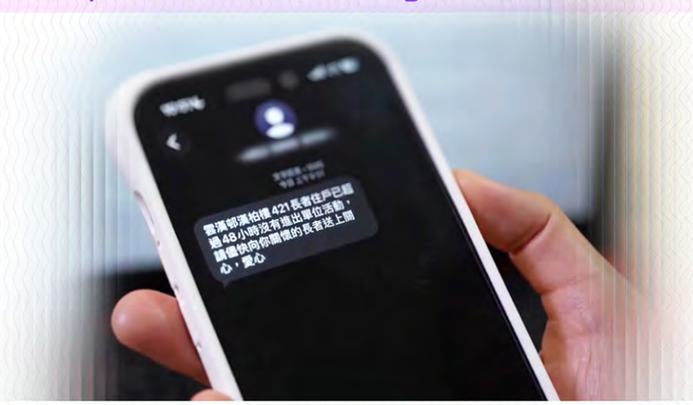
Starting from March 2026, RTHK will host a series of community screenings and sharing sessions of the film version of “Lin Zexu: Beyond the Humen Opium Destruction”, enabling more young people to learn about Lin Zexu’s legacy and inherit his noble ideals and moral character.



Strengthening News and Information, Providing a Platform for Policy Explanations

Diversified Programming — Supporting Government Departments in Promoting Policies and Services

Public interest in understanding government policies continues to grow. As the sole public service broadcaster in Hong Kong, RTHK has all along been discharging its social responsibilities to deliver objective and balanced information to the public, while also providing a platform for the government to clearly communicate policy content to citizens.



“Government and You” — Closely Linked to Your Daily Life

In April 2025, RTHK launched the new five-minute television programme “Government and You”, which focuses on reporting the latest developments in government policies and departmental initiatives, which allows citizens to better understand matters that directly affect their daily lives. Within its first year of broadcast, the programme had visited 51 government departments, serving as a vital bridge connecting public agencies with the community.

The programme “Government and You” focuses on presenting various government policies. In the episode on “Elderly Home”, it introduces the Housing Department’s pilot scheme of “Internet of Things (IoT) Door Sensor System Installation for Elderly Households” (the Scheme). Elderly households who voluntarily participate in the Scheme can install sensors behind the entrance door of their flats, thus allowing their relatives or friends to keep track of their movements in and out of the flats.



“2025 Policy Address Public Consultation”



“Policy Address Express 2025”



“The Chief Executive’s 2025 Policy Address Forum”



English Programme “The Chief Executive’s 2025 Policy Address Phone-in”



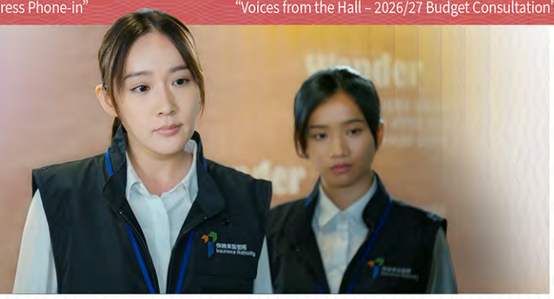
“Voices from the Hall – 2026/27 Budget Consultation”



“Budget Phone-in”

Partnering with Government Departments to Illustrate New Policies

RTHK has established strong collaborative relationships with various government bureaux and departments. In addition to continuing to produce and broadcast radio and TV programmes on the Policy Address and the Budget, RTHK has also established strong partnerships with various government bureaux / departments, and has produced special programmes from time to time to help promote new policies and key initiatives.



The TV programme “IA Files” co-produced with the Insurance Authority is based on true cases to increase public understanding of insurance regulation.



In the episode “In Care of the Urban Forest” of the documentary “Hong Kong’s Forestry” co-produced with the Development Bureau, we followed the experienced arborists and tree climbers to showcase the rigorous procedures of tree risk assessment, pruning and removal. It also reveals the coordinating role of the Tree Management Office and the industry’s well-established qualification recognition scheme.



Rendering full support to the “Save Water On Air – School Radio Drama Creation Competition” organised by the Water Supplies Department by holding the “Voice for Every Drop” radio drama workshop for its participants.



The Organ Donation Day 2025 promotional event co-organised with the Health Bureau and Department of Health.

Further Enhancing Information Content on RTHK TV32

RTHK is progressively transforming RTHK TV32 into a dedicated platform for disseminating news and information, including government policies. Since January 2026, RTHK TV32 has enhanced its news and current affairs content by extending the broadcast of the TV version of “Talkabout”, adding news updates every half hour during the daytime, and producing the live Legislative Council programme “In The Chamber”, which invites Members’ opinions and responses towards Members’ questions or motions in the Council. The second phase of channel optimisation is scheduled to commence in the second half of 2026.



Fully Support the 2025 Legislative Council General Election

7 December 2025 was the most important day of the Legislative Council General Election (the Election). RTHK produced over 120 hours of election-related programmes, including “Seminar on Executive-Legislative Collaboration for Good Governance and Better Future”, “2025 LegCo General Election-Platform”, “ ‘Patriots Collaborate for Good Governance’ 2025 Legislative Council Election Forums”, “2025 Legislative Council General Election Briefing Session for Candidates”, “2025 Election Committee Subsector By-elections Briefing Session for Candidates”, “Hong Kong United: A Note on Voting”, etc. which were broadcast across television, radio, and online platforms. A dedicated website was also launched to aggregate related programmes, news, and voting information, keeping members of the public closely informed of election developments.



RTHK produced over 120 hours of election-related programmes, including the “ ‘Patriots Collaborate for Good Governance’ 2025 Legislative Council Election Forums”.



Colleagues from RTHK encouraged members of the public to cast their votes on the polling day.

To meet the needs of the public, selected TV programmes were also provided with Chinese and English subtitles, as well as sign language interpretation. RTHK also provided full live coverage of the election press conference, vote counting and election results on the Election Day and the following day; and disseminated election information on the TV ticker and banner. RTHK mobilised all staff to support the Election and spared no effort in encouraging members of the public to vote actively.



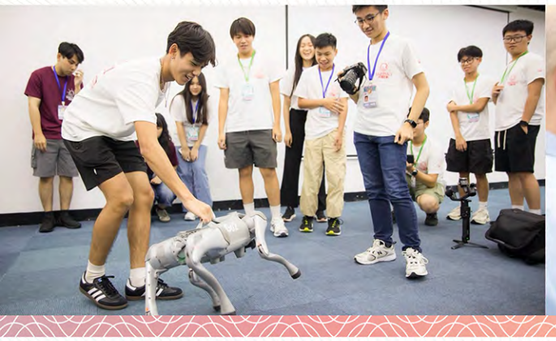
The Secretary for Commerce and Economic Development visited RTHK to distribute leaflets, encouraging colleagues to cast their votes.



RTHK DJs popped up across various districts to encourage the public to vote.

Connecting with the Community, Empowering Youth Development

"Hong Kong will prosper only when its young people thrive". RTHK places strong emphasis on engaging young people and advancing their development. Beyond the diverse television and radio programmes, RTHK relaunched the branded "Solar Project 2025" — a large-scale summer youth event.









Under the leadership of the Director of Broadcasting, and the Solar Ambassadors travelled to Hangzhou, Tongxiang and Wuzhen to experience firsthand the pace of national innovation and development, while also visiting various cultural landmarks.

Themed on AI and innovation & technology, "Solar Project 2025" brought together 100 Solar Ambassadors from 45 schools to participate in a series of training activities. These included the "AI Tech Start-up Experience Day Camp" in collaboration with the Cyberport and local startups, as well as the "AI Broadcasting Production Application and Public Speaking Skills Workshop" organised in-house by RTHK.

Director of Broadcasting led a delegation of Solar Ambassador on a five-day tour to Hangzhou, Tongxiang and Wuzhen in mid-August. During the tour, the Solar Ambassador visited Hangzhou Future Sci-Tech City; e-commerce group Alibaba; as well as BrainCo and Unitree, two of the hi-tech enterprises hailed as "Six Little Dragons of Hangzhou", which enabled the tour to have a close look at the frontier technologies such as AI, bionic technology and robot dog, thereby understanding the practical application of AI in the industrial, daily life and service fields as well as to experience on-the-spot the pace of national innovative development.

The Secretary for Commerce and Economic Development, along with the Director of Broadcasting and other officials, officiated at the launch ceremony of "Solar Project 2025".



The Solar Ambassadors also exchanged with teachers and students of the institutions such as Hangzhou Normal University and Yew Wah International Education School of Zhejiang Tongxiang. They participated in the diverse activities in the schools, which included creative fashion design, test-fly of unmanned aircrafts and media creation, thereby developing teamwork and creative thinking through practical exercises.

RTHK produced the TV programme "Solar Project 2025 Hangzhou Visit", which followed the footsteps of the Solar Ambassadors to discover how Hangzhou, once a water town in the Jiangnan region, has evolved into the focus of global science and technology. RTHK hoped that the "Solar Project 2025" would not only be an unforgettable summer experience for the participating students, but also served as a critical starting point for them to explore innovation and technology, gained a deeper understanding of the country and cultivated a global perspective.

The local singer Joey HUNG, who participated in the launching ceremony, gave a film camera to singers Feanna WONG and Dark WONG as a gift, encouraging them to record their precious learning journey to Hangzhou.





RTHK's thematic website on the National Games (NG) 2025, containing NG programmes and the relevant information.



Prelude Programme "Towards the National Games" introduced Break Dance which was first included in the NG.



The episode "National Games Discovery: Behind the Technology" introduced how the Digital Policy Office utilised technology to support the events, such as "NG AI Volunteer".

Promoting Sports and Cultural Exchange

Live Coverage of the 15th National Games, the 12th National Games for Persons with Disabilities & the 19th National Special Olympic Games

The 15th National Games (NG), the 12th National Games for Persons with Disabilities and the 9th National Special Olympic Games (NGD and NSOG) were held in November and December 2025. NG is Chinese Mainland's largest-scale and highest-level multi-sport event, held once every four years. The Games are co-hosted for the first time by Guangdong, Hong Kong and Macao, making it extraordinarily significant. RTHK produced a series of diverse thematic programmes, covering pre-event highlights through live match coverage, enabling the public to follow every thrilling moment of the Games.

RTHK prepared well in advance during the countdown to the NG. Apart from upgrading live broadcast equipment and technical devices, RTHK extensively upgraded its studio equipment, so as to utilise smart broadcasting technology to provide comprehensive coverage of the NG events. RTHK was also responsible for producing the live broadcast signals of various test events in handball, U22 basketball, triathlon, fencing, etc., laying a solid foundation for Hong Kong's successful hosting of events.

To build anticipation and audience engagement for the NG, RTHK launched a total of 5 series of the pre-Games programme "Towards the National Games". Among them, "Towards the National Games 2: Path to Victory" and "Towards the National Games 4: Journeying Through the 15th National Games" were co-produced with the Asia Pacific headquarters of the China Media Group (CMG) and Guangdong Radio and Television (GRT) respectively to introduce the preliminary work and preparatory arrangements for the co-hosting of this mega event by Guangdong, Hong Kong, and Macao. RTHK also co-produced "Inclusive NGD and NSOG 2025" with CMG to focus on various Paralympic events and the athletes' preparation for the NGD and NSOG.

Furthermore, RTHK produced several short informative videos on the NG, titled "National Games Discovery" and "A Guide to the National Games", and launched the English radio programme "Inside the National Games". RTHK also presented the relevant information via its regular programmes "Sport in RTHK", "Hong Kong United" and "Vibrant Hong Kong". Other programmes also promoted the NG, NGD and NSOG comprehensively through games, outreach projects, etc., enabling the public to have deeper and more comprehensive understanding. In addition, the Newsroom produced a series of reports and exclusive interviews for broadcast from the 100-day countdown to the NG, thereby raising public awareness of the NG.

During the official events of the Games, RTHK specially set up 10 high-definition online channels and the pop-up channel RTHK TV36 for comprehensive live coverage of the events. Coupled with "Live Coverage of 15th National Games" and "Live Coverage of NGD and NSOG" on RTHK TV32, featuring over 10 hours and 6 hours of daily live coverage of events respectively, as well as "All About National Games - Highlights" and "All About NGD and NSOG - Highlights" featuring daily event highlights, with over 3 500 hours of programme transmission. The Radio Division also produced the special programme "Thrilled National Games 2025", providing highlights of high-profile events, athletes' interviews, live coverage of competitions and behind-the-scenes moments for the audience every day.

Apart from providing commentaries on events in Cantonese and Putonghua, RTHK also provided audio descriptions and sign language interpretation to let the whole city join the excitement of the Games. Additionally, RTHK integrated artificial intelligence (AI) technology into programme production, including generating visual elements for promotional videos and editing highlights of events, thereby enhancing the production efficiency and the visual effects of the programmes.



RTHK DJs hosted pop-up sharing sessions daily to share insights and nostalgic reflections on the unique charm of vinyl records.

The first stop of the “RTHK Vinyl Pop Up” exhibition was held at New Town Plaza, Shatin. The opening ceremony was officiated by Ms Angelina KWAN Yuen-yee, Director of Broadcasting; Dr Lam Tai-fai, Chairman of The RTHK Board of Advisors; and popular singers Kenny Bee and Miriam YEUNG.





The exhibition showcased over one hundred distinctive vinyl records, together with turntables and radios dating from the 1950s to the 1970s, providing a multifaceted reconstruction of the development of Hong Kong’s music culture.

Promoting Cultural Exchange and Integration

RTHK actively leverages its own branded initiatives and programmes to strengthen exchanges with different regions, fostering mutual understanding and cultural integration.

“RTHK Vinyl Pop Up” Travels across Shenzhen and Hong Kong, Attracted over 400,000 Visitors

Music serves as a universal language transcending borders. Classic Cantonese songs, in particular, are not only collective memories for Hong Kong people but also highly cherished by music fans across Chinese Mainland. In response, RTHK has staged the “RTHK Vinyl Pop Up” exhibitions successively in Hong Kong and Qianhai, using a collection of rare vinyl records, guiding music lovers to retrace the footprints of the development of Hong Kong’s music and broadcasting culture.

The first stop of the “RTHK Vinyl Pop Up” exhibition was held at New Town Plaza, Shatin. For the first time, a selection of vinyl treasures from the RTHK’s Record Library was unveiled to the public, displaying over a hundred records spanning from the 1930s to the 1990s. The records covered a wide range of genres, including local and western pop music, Xiqu, classical music and folk songs, presenting the evolution of Hong Kong’s music culture from various perspectives. Over the nine-day run, the exhibition attracted 40,000 visits.





The opening ceremony was jointly officiated by Ms Liang Ke, Deputy Secretary of the Party Working Committee of Shenzhen Qianhai Shenzhen-Hong Kong Modern Service Industry Cooperation Zone; Ms Angelina KWAN Yuen-yee, Director of Broadcasting; Ning Pingping, Member of the Party Committee and Deputy General Manager of Shenzhen Publishing Group Co., Ltd.; and singer Daniel Chan.

“RTHK Vinyl Pop Up @ Qianhai” is RTHK’s first branded project held in Chinese Mainland.

Following enthusiastic response from music lovers in Hong Kong, RTHK collaborated with Qianhai Authority and Shenzhen Publishing Group to bring the “RTHK Vinyl Pop Up @ Qianhai” to Qianhai, Shenzhen marking RTHK’s first branded project held in Chinese Mainland.

The exhibition was held at the large-scale bookstore “Eye of the Bay Area” in Qianhai, Shenzhen, in addition to featuring the selected exhibits of the Hong Kong stop, the exhibition in Qianhai included commentary and activities specially designed for Chinese Mainland audiences to introduce the history of broadcasting, record production, and the stories behind programme music selections in Hong Kong, thereby connecting music lovers in Hong Kong and Shenzhen through collective musical memories.

RTHK also arranged the “Talk Show” seminar and music sharing session, in which music critics, scholars and young creators were invited to discuss Hong Kong pop culture, the development of Cantopop, and the prospect of music collaboration in the Greater Bay Area using vinyl records as a starting point. It was hoped that through the medium of vinyl, the younger generation could be brought closer to the history of broadcasting. The events were warmly received by fans in Qianhai, attracting a total of 360,000 visitors.







Interactive jukeboxes and photo booths were set up at the venue, where the public could play their favourite songs or pose for photos with a giant vinyl record installation.

Fully Support Cultural Exchanges between East and West

In addition to the “RTHK Vinyl Pop Up” exhibition, RTHK also embraces its mission to foster cultural exchanges between the East and the West. RTHK produced a series of cultural programmes such as “Culture Con”, “GBA Traditional Cantonese Opera”, “GBA Concert Hall”, “The Works”, “Chinese Works”, “Arts On Air” and “Arts On Air – Open Stage”, etc.

Last year, RTHK launched a brand-new programme, namely the “Talk Show”, covering culture and arts, spatial aesthetics, Chinese culture, physical and mental well-being and feature interviews. Through relaxed conversations between the host and guests, the programme offers viewers an intellectual feast.

Some of the spectacular arts and cultural programmes broadcast by RTHK during the past year are:



“Meeting with Aristo SHAM: A Celebratory Gathering on Radio 4” at Studio 1, inviting Aristo SHAM, Gold Medalist of Van Cliburn International Piano Competition to deliver a live performance and share with music lovers the competition experience and his music story.

Renowned musicians took the stage in turn in "Chamber Resonance". In every performance, musicians and audience alike were immersed in a tapestry of emotions evoked by the music.





RTHK Radio 5’ s programme “Traditional Cantonese Opera” presented a special, “A Century of Fond Memories: The Story of Hung Sin Nui”, inviting the actress’ s family, students and scholars to share little-known anecdotes of her life!



RTHK Radio 4’s annual “Concert in the Park” was held with the theme “A Salute to Love,”. The concert focused on “human connections in times of adversity.”



The “Future Science Prize 10th Anniversary Ceremony Concert” brought together arts and scientific spirit, showcasing the boundless human potential in the pursuit of the future. The line-up included: Warren MOK as the music director, violinist Siqing LU, cellist Li-Wei QIN, etc. bringing the audience a magnificent musical feast.

Promoting Nature Conservation and Sustainable Development

RTHK also promotes nature conservation and sustainable development through various types of programmes, including “The Expedition to the Highest Plateau”, “Biodiversity in Magazine 3”, and “Biodiversity in Contact” etc.

Moreover, the National Marine Knowledge Competition, a large-scale nationwide marine education initiative that launched in 2008 introduced the Hong Kong Contest for the first time last year. RTHK has particularly produced a TV special for the Competition, in which representatives of the organisers and relevant experts were invited to share the concepts of promoting marine education, enhancing the youth’s environmental awareness, as well as encouraging the community to care for ocean sustainability.



The short video series “Secrets of Energy Conservation”, in the form of storytelling, showcased the wisdom of ancient people in conserving energy and promote the technological achievements of Chinese culture, offering contemporary citizens models for energy-saving practices.



“Biodiversity in Magazine 3” introduced the local ecology and different species. The programme incorporated Extended Reality (XR) and Augmented Reality (AR) technologies, and also invited local experts in biological education to join viewers in answering various ecological questions.



“The Expedition to the Highest Plateau” focused on Chinese scientists working on the front lines of scientific research. Through their stories, it offered a comprehensive portrayal of their spirit of scientific exploration and dedication, as well as the significant contributions to China’s ecological civilisation and global ecological conservation made by Qinghai-Xizang scientific expeditions.



“Biodiversity in Contact” took viewers on an in-depth exploration of the rich ecosystems found across Hong Kong’s outlying islands to unearth hidden wonders and unveil the ecological mysteries of each island.



Leveraging Hong Kong's Advantage as a Bridge Between Chinese Mainland and the World to Strengthen Media Outreach

Hong Kong serves as a strategic "super connector" bridging Chinese Mainland with global markets. RTHK has been capitalising its role as a bridge linking the country and the world, actively expanding co-operation with various organisations both internationally and within the Chinese Mainland.

RTHK has established co-operation with Beijing Radio & Television Station (BRTV), Shanghai Media Group (SMG), GRT, GZBN, Guangxi Radio and Television, and the Qianhai Authority, etc. RTHK is also expanding and sustaining collaborations with broadcasting organisations across ASEAN countries, including signing memoranda of understanding (MoU) with Radio Televisyen Malaysia and Radio Republik Indonesia, to enhance its international broadcasting capacity, elevate Hong Kong media's voice, and strengthen its cultural presence in the Belt and Road regions, Southeast Asia, and globally.

RTHK has successively implemented various collaborative initiatives, for example, RTHK jointly produced with GRT "Towards the National Games - Journeying Through the 15th National Games" for the NG last year, and broadcast "NGDSOG Documentary" co-produced by GRT for the NGD and NSOG. For radio programmes, hosts from RTHK, Rádio Macau and GRT conducted a live broadcast in the NG programme "Sport 4 Life". RTHK also broadcast the radio drama "Boundless" co-produced by GRT. RTHK also jointly produced with GZBN a radio drama titled "The Dragon Returns Home" last year, which was about dragon boat racing, an intangible cultural heritage.



RTHK broadcast "NGDSOG Documentary" for the NGD and NSOG



RTHK co-produced with GZBN a radio drama titled "The Dragon Returns Home", which was about dragon boat racing.

"Singing the Song of Friendship — 2025 China-Vietnam Golden Melody Music Gala", co-organised by RTHK, was held at Hanoi.



The special event "Home Sweet Home" of "Halo Jakarta! Hello Hong Kong!" was held at Plaza Hollywood, Diamond Hill, where the Indonesian community in Hong Kong and the general public welcomed the Mid-Autumn Festival together.



In addition, RTHK has arranged to broadcast two free documentaries from SMG — the special documentary "Journey Home" and the large-scale documentary on the exploration of civilisation "China Back to the Roots", and co-produced "Cantonese Travelogue — Beijing" with BRTV.

On co-operation with overseas media, RTHK continued the co-production of "Halo Jakarta! Hello Hong Kong!" with Radio Republik Indonesia, and co-organised "Singing the Song of Friendship — 2025 China-Vietnam Golden Melody Music Gala" with Voice of Vietnam.

RTHK in 2025–26

Looking Forward to the Future

Annual Plan 2026–27

In 2026-27, RTHK will continue to produce more great programmes to provide high quality broadcasting service to the public, and will actively leverage the advantages of Hong Kong's internal and external connectivity to tell the good stories of the country and Hong Kong to the rest of the world.

Below are highlights of the work and development of RTHK in 2026-27:

Understanding the Country, Integrating Actively into Overall Development of the Country, and Cultivating National Identity

RTHK will continue to leverage its television, radio and online platforms to produce thematic programmes covering key topics such as the Constitution, the Basic Law, national security education and the Greater Bay Area, thereby enhancing the public's correct understanding of the nation and fostering civic and national identity. In collaboration with the Constitutional and Mainland Affairs Bureau, RTHK annually co-produces a series of programmes promoting Chinese history, culture, geography, modern national development, technological achievements and the stories of outstanding individuals.

The year 2026 marks the inaugural year of the nation's 15th Five-Year Plan. The Government will also formulate its first five-year plan. To help the public understand the key contents of the 15th Five-Year Plan and its significance for national and Hong Kong development, RTHK will collaborate with the Hong Kong Ta Kung Wen Wei Media Group (HKTKWW) to produce a 13-episode current-affairs feature series, scheduled to air in July 2026. The programme will feature interviews with officials, experts, scholars and business leaders from both Chinese Mainland and Hong Kong, offering multi-perspective analyses of the 15th Five-Year Plan. Additionally, RTHK will co-produce a converged media special programme with China Media Group (CMG) Radio The Greater Bay titled "A New Leap for Hong Kong". The programme will comprise approximately 5 to 8 episodes, each lasting about 5 minutes, and will be scheduled in October for broadcast within "Charming China", a programme on the Putonghua Channel. RTHK will also incorporate segments on the 15th Five-Year Plan into various television and radio programmes, presenting its key themes in an accessible and engaging manner to enhance public comprehension.

China will host the Asia-Pacific Economic Cooperation (APEC) 2026, with around 300 meetings and events across cities in the Chinese Mainland, including the APEC Finance Ministers' Meeting to be hosted by Hong Kong. In addition to producing the "APEC 2026" current-affairs series to cover the meetings live, RTHK will also produce a special documentary highlighting how the Guangdong-Hong Kong-Macao Greater Bay Area (GBA) collaborates to host this international event, showcasing the soft-power of each city within the region, demonstrating coordinated development and reinforcing public pride. The programme is expected to be broadcast from late 2026 to early 2027.

As in previous years, RTHK will continue to coordinate with the National Radio and Television Administration to expand collaboration with Chinese Mainland broadcasters, producing or broadcasting programmes focused on national development, history and culture. These initiatives aim to deepen public understanding of our society and nation, and engender a sense of citizenship and national identity.

Strengthening Dissemination of Information, Optimising TV and Radio Channel Positioning

Following the success of the new programme arrangement for TV32 in early 2026, RTHK will further optimise the channel positioning of RTHK TV32. Based on the new programme arrangement for the channel in 2026, RTHK will produce and launch more new content to serve the people of Hong Kong, whilst disseminating these programmes through various official platforms of RTHK to reach audiences overseas, telling the good stories of our country and Hong Kong.

In light of the positioning optimisation of RTHK TV32, RTHK will review the channel positioning and overall programme arrangement of TV31. TV31 will operate as a comprehensive channel, offering the public a diverse range of content covering Chinese drama, music, arts, history, culture, travel and lifestyle information. RTHK will readjust programme genres, broadcast hours and content strategy to establish clearer channel positioning and more distinct features of RTHK TV31 and TV32, offering audiences a wider choice of programmes and thereby enhancing their overall viewing experience and the channel identification.

In addition, RTHK TV33, TV34 and TV35 will continue to relay the China Central Television Channel 1, the China Global Television Network (CGTN) Documentary and the CGTN English Channel, allowing more audiences to enjoy Chinese Mainland programmes via various RTHK platforms.

RTHK FM 926

RTHK FM 948

RTHK AM 567

RTHK FM 976

RTHK AM 783

RTHK AM 621

For radio, RTHK has eight radio channels broadcasting in Cantonese, English and Putonghua. RTHK is re-examining the positioning of radio channels to further specify their target audience, core missions and service priorities, thereby ensuring division of work among different channels; enabling them to bring their strengths into play; and avoiding overlapping content. And, RTHK will ensure compatibility of programme content, broadcast hours, formats and arrangements with the channel positioning, so that the programme mix can better meet the audience's needs and highlight the channel features. Lastly, in terms of economy of resources, through more flexible programme arrangements, cross-channel collaboration and cross-platform distribution, RTHK will bring the quality programme content to more audiences, so as to enhance usage and public value of the content. On the whole, the review is not only about optimising programme arrangements, but also for better utilising resources, thus rendering the radio services of RTHK more effective in terms of content quality, audience coverage and social benefits. The positioning adjustment work and new programme arrangements for the radio channels will be implemented progressively within this year.

As a public service broadcaster, RTHK has been actively promoting government policies and disseminating government information. In this regard, RTHK maintains close communication and cooperation with various government bureaux and departments to produce programmes covering different policy areas and closely relating to people's livelihood, including co-producing a documentary with the Environmental Protection Department to publicise Hong Kong's first modern waste-to-energy facility for treating municipal solid waste – the Integrated Waste Management Facilities Phase I (I•PARK1), as well as cooperating with the Department of Health in promoting oral health to the elderly. Looking ahead, RTHK will continue to perform its role by assisting the Government in explaining policies and conducting publicity work in a more vivid and effective manner, and also co-producing programmes on some important policies and key tasks (e.g. the 15th Five-Year Plan and APEC Finance Ministers' Meeting) with relevant departments, so as to enable the public to better understand the government work, tell the good stories of Hong Kong and enhance global reach.

Expanding Cooperation Network, Connecting the Chinese Mainland and Rest of the World

RTHK has been capitalising its role in connecting with both the Chinese Mainland and the world, and has been actively expanding cooperation with various organisations both internationally and within the Chinese Mainland. Through an increasingly extensive network of partners, RTHK promotes its branded programmes and events across different regions via co-productions, programme exchanges or licensing, and talent training and exchange initiatives, thereby reaching broader audiences and effectively conveying the good stories of the Chinese Mainland and Hong Kong. As at end of May, RTHK has signed the Memoranda of Understanding (MoU) with 16 media organisations and institutions in Chinese Mainland and overseas, and is currently in discussions with additional media entities outside Hong Kong to establish further collaborative agreements.



In Chinese Mainland, RTHK has established close partnerships with Beijing Radio & Television Station (BRTV), Shanghai Media Group (SMG), Guangdong Radio and Television (GRT), Guangzhou Broadcasting Network (GZBN), Guangxi Radio and Television (GXRTV), and the Qianhai Authority. Additionally, RTHK is actively expanding media collaboration with ASEAN countries and has signed MoU with Radio Televisyen Malaysia (RTM), Radio the Voice of Vietnam (VOV), Vietnam Television (VTV), and the Thai Public Broadcasting Service (TPBS). RTHK will continue to explore cooperation with media organisations in other Belt and Road Initiative regions, jointly fostering people-to-people connectivity under the framework of the Belt and Road Initiative.

RTHK currently maintains several regular collaborative programmes with media organisations in Chinese Mainland and overseas, including "Beijing and Hong Kong" co-produced with BRTV, "Halo Jakarta! Hello Hong Kong!" jointly produced with Radio Republik Indonesia, "GBA Lifestyle" co-produced with GZBN, and the annual "Cross-Strait Youth Forum" co-organised with SMG and CTI Television of Taiwan. In 2026-27, RTHK will partner with more media and institutions to further promote Hong Kong' s unique charm and contemporary culture internationally. Ongoing projects include:

- In Q2 2026, co-producing a cultural and tourism programme with VTV, covering traditional arts, culinary heritage, intangible cultural heritage, historical landmarks, and natural scenery, to deepen people-to-people exchanges. RTHK is also in discussions with the TPBS to launch a similar co-production initiative.
- Participating in October 2026 in "The 8th China-ASEAN Audio-Video Week", organised by the Guangxi Radio and Television Bureau and supported by the National Radio and Television Administration (NRTA), to showcase RTHK' s programmes and brand. RTHK will also co-host the "Singing the Song of Friendship — 2026 China-Vietnam Golden Melody Music Gala" with VOV in late 2026.
- The RTHK's English-language television series "A New Look into ASEAN" Season 2 will be broadcast on VTV. RTHK will continue to produce the Season 3 this year, highlighting ASEAN's diverse business opportunities and economic dynamism through visual storytelling, and will keep on promoting the series to media organisations across ASEAN countries for wider regional broadcast.



In addition, RTHK will leverage its extensive network of partnerships to promote Hong Kong' s Cantopop culture across Chinese Mainland, integrating it with the widely recognised brand "Top Ten Chinese Gold Songs" to foster deeper cultural exchange and mutual understanding between the two regions. In collaboration with SMG, RTHK broadcast the full Cantonese version of "The 47th Top Ten Chinese Gold Songs Awards Concert" on Dragon Television in May 2026, which was warmly received by the audiences. RTHK also planned to host a special event titled "Shanghai Showcase" (上海金曲匯) in Shanghai in September 2026, and to bring the "RTHK Vinyl Pop Up" to Shanghai, allowing the audiences in Shanghai to experience the unique charm of Hong Kong's pop music.

RTHK has long been an active participant in the Asia-Pacific Broadcasting Union (ABU) and has continuously served as a member of the Executive Committee for over two decades. In August 2026, RTHK will host the ABU Robocon, a regional robotics competition. Over 300 student robotics elites from 15 Asia-Pacific countries and regions will travel to Hong Kong to compete in teams. The theme this year is "Kung Fu", and the teams will showcase their self-designed robots and collaborative spirit in friendly competition.

Being the host of ABU Robocon this year, RTHK will ensure comprehensive hospitality for ABU members and participating students, and will meticulously design the competition schedule to convey the warmth and hospitality of Hong Kong people, leaving participants with lasting positive impressions of their visit. RTHK will produce a special television programme covering the event, and participating countries and regions will also send the production teams to Hong Kong for filming and interviews, enabling hundreds of millions of viewers across the Asia-Pacific region to discover Hong Kong through the competition. Furthermore, with strong support from the Qianhai Authority, RTHK will arrange for participating students to visit Qianhai in Shenzhen after the competition, offering them first-hand exposure to the landscape and industrial diversity of the GBA, particularly its thriving innovation and technology sectors, with the aim of inspiring future professional development in the region.

Committed to Youth Development, Cultivating the Next Generation of Media Professionals

Youth represent Hong Kong' s future. RTHK is committed to youth engagement, leveraging its unique role and expertise in media to organise diverse activities that walk alongside young people, broaden their horizons, and help them understand the nation and Chinese culture from multiple perspectives. These initiatives aim to nurture their sense of national identity and encourage thoughtful reflection on their future career paths.

RTHK relaunched its signature event "Solar Project" last summer, leading local young people to Hangzhou for exchange and learning, so as to understand the latest national development. This year, in collaboration with Hong Kong Chinese Culture Development Association (HKCCDA) and with funding support from the Home and Youth Affairs Bureau, RTHK will build on the past success to organise the "Solar Project 2026". RTHK and HKCCDA have successfully recruited about a hundred Form 3 to Form 6 students from over 70 local secondary schools. The Director of Broadcasting will lead them to visit Xinjiang, so as to deepen their understanding of the distinctive economic development, historical culture and ethnic customs of Xinjiang. With "Young Cultural Tourism Reporters" as the project theme this year, the students will receive relevant basic training before departure for practical use during the journey. They have to film short videos to record their experiences from their own perspectives. RTHK will arrange to post these short videos via its social media accounts, while the students have to produce cultural tourism videos in groups for sharing with their classmates, parents and teachers in the closing ceremony to be held on 13 August. RTHK will produce a thematic TV programme to record the whole journey for broadcast at the end of August this year.

"LIN Zexu: Beyond the Opium Destruction at Humen" has received enthusiastic response since its premiere in October 2025. Various sectors of the community expressed strong support for using the screening of the film version as the entry point for commencing patriotic education. After the first screening, RTHK held five special screenings between March and April 2026 for the Strive and Rise Programme mentoring groups, members of the Education Bureau' s Constitution and Basic Law Student Ambassadors Training Scheme, uniform groups and parents, teachers and students of the Hong Kong Polytechnic University, and members of the public interested in national history education. In addition, RTHK is actively preparing to bring "LIN Zexu: Beyond the Opium Destruction at Humen" to schools. Starting after the examination season in late June and continuing throughout the 2026/27 school year, special screenings and mobile screening service will be arranged, so that more secondary and primary school students, principals and teachers can experience LIN Zexu' s profound patriotic sentiments through the medium of film. RTHK also welcomes educational institutions and schools to arrange screenings of the film in local secondary and primary schools.



With support from the Centre of National History Education (Hong Kong) and the Hong Kong Polytechnic University (PolyU), the Film Screening and Sharing Session for "LIN Zexu: Beyond the Opium Destruction at Humen" was held at PolyU' s Chiang Chen Studio Theatre, attracting more than 200 participants. The sixth-generation descendant of LIN Zexu, Mr CHENG Ping-shan (front row, second left), and Professor Joseph TING (front row, third left) were also invited to participate and share their perceptions on LIN Zexu.

As the only public service broadcaster in Hong Kong, RTHK supports the identification and training of the next generation of media talent. In 2026-27, RTHK will implement the following initiatives:

- The winning entries for the mini-drama script writing competition 2025 will be produced into a mini-drama series, and broadcast on RTHK's platform to encourage and support emerging script writers and creators. RTHK will once again host a mini-drama script writing competition this year.
- Continue to organise the "Media Education" scheme to provide secondary school students with opportunities to gain first-hand exposure and experience of media work, helping them discover their interests and potential, and have a correct understanding of the ethics and responsibilities of media workers.
- Recruit approximately 60 undergraduate students who are interested in media work to undertake summer internships across various units in RTHK during the summer break. The interns will actively participate in RTHK operations, gaining hands-on media experience that will equip them for future careers in the industry.

Since 2012, RTHK has implemented the "Community Involvement Broadcasting Service (CIBS)", encouraging community groups, non-governmental organisations, and the underprivileged to produce radio programmes for broadcast on its Putonghua channel and online platforms, thereby showcasing Hong Kong's diverse social landscape. Over the years, the initiative has yielded significant social benefits, including the cultivation of numerous broadcasting talents. Currently, the programme focuses primarily on radio broadcasting. In alignment with evolving multi-platform media trends, RTHK will review the scope of the "CIBS" to explore potential expansion beyond radio into other media formats this year.

Optimising Streaming Services, Deepening AI Applications

The prevalence of smartphones and tablets has transformed the public's habits of watching TV and listening to the radio. People use their smartphones and tablets to watch short videos, programme archives and latest news information, while streaming radio and online audio content via mobile devices, creating a distinct "mobile-first" media consumption pattern.

The official website of RTHK will be revamped with a new look, highlighting fascinating programmes and featuring an optimised layout to make the site more intuitive and user-friendly. The website's search function will also be enhanced so that viewers can find their desired content more quickly and accurately with just one click. The newly enhanced website is expected to be launched at the end of the year.





RTHK will consolidate the existing mobile applications, namely "RTHK on the Go", "RTHK TV" and "RTHK Radio" into a one-stop platform. Users can sign up as members for personalised services and content recommendations. The new application is expected to be launched in mid-2026.

"RTHK News" will remain as an individual application to facilitate user access to news content.



Currently, RTHK's official website and mobile applications primarily provide programmes broadcast through radio and television channels. RTHK is now assessing its capacity to produce new-media content and the related editorial direction, with the intention of launching within this year, the new-media offerings not disseminated through television channels, thereby matching contemporary audience habits and trends in information consumption. New-media content spreads rapidly and reaches a broad audience. Developing such content will help RTHK engage a larger base of local and overseas users, enhancing its brand and influence.

Moreover, the application of AI in media production is becoming increasingly widespread, a trend that is irreversible. RTHK will continue to upgrade its broadcasting equipment and technical capabilities, enhance AI integration, and improve production efficiency to deliver higher-quality programmes to the public on its journey towards smart broadcasting. RTHK is currently enhancing AI applications in the following areas:

- Further utilising new technologies such as video and photo auto-tagging, AI-assisted subtitling and captioning, voicebots for enquiry hotlines and cloud-based video editing; and continuing to adopt various AI generative tools to enhance editing capabilities and visual effects, as well as enriching design effects with AI drawings, thereby further improving production capacity and efficiency.
- Using AI tools to extract highlights, quickly edit full-length TV programmes into short videos, and upload them to social media platforms for promotional purposes.
- Employing AI technology to remaster more RTHK classic TV programmes more efficiently, offering viewers a fresh experience of RTHK's signature programmes with crystal-clear images and sound.

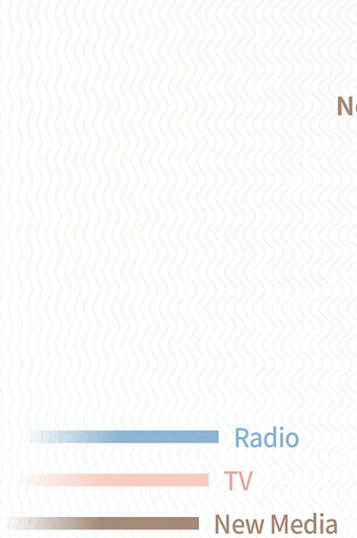
RTHK
June 2026

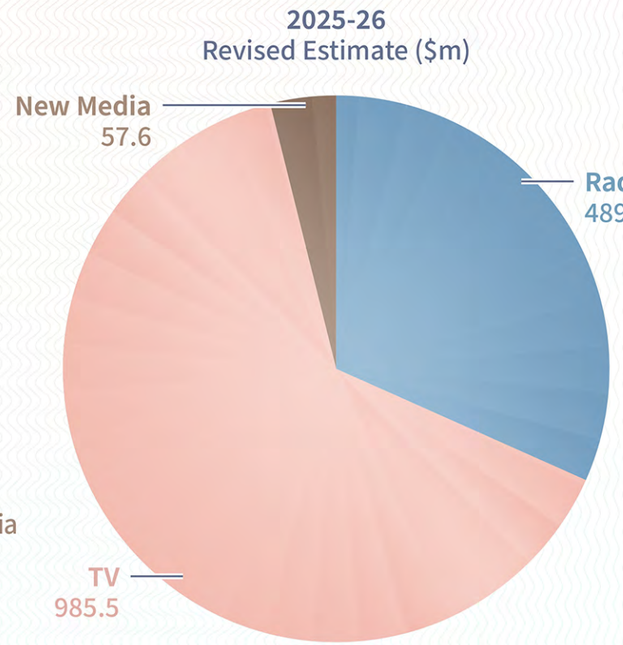
Annual Plan 2026–27

Resource Allocation

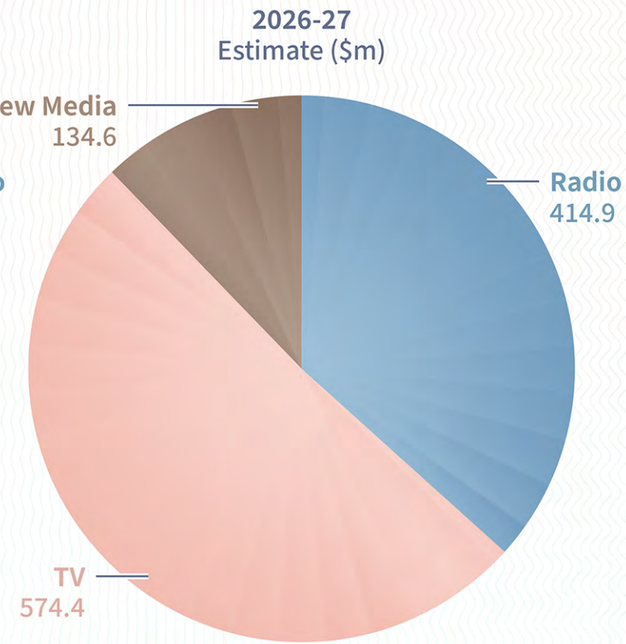
Financial Provision

The revised estimated expenditure in 2025-26 and the estimated expenditure in 2026-27 for RTHK under various Programmes are as follows –



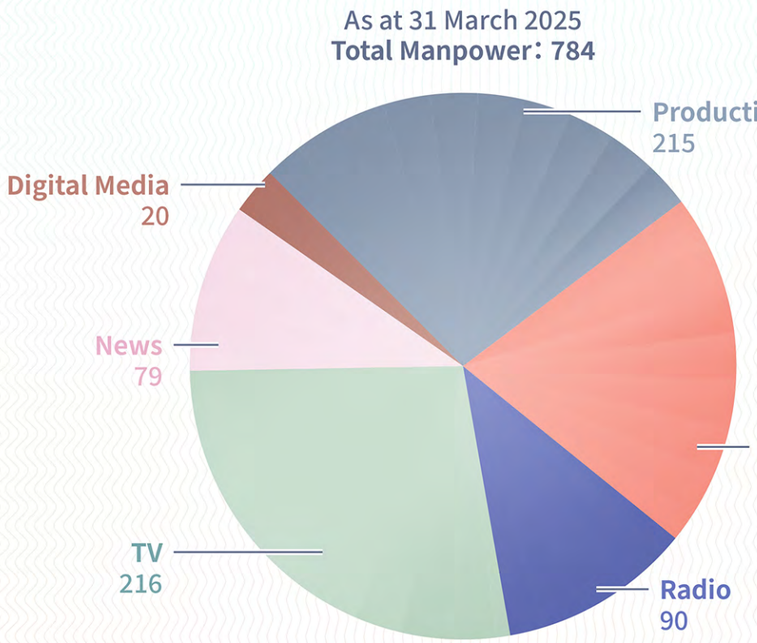


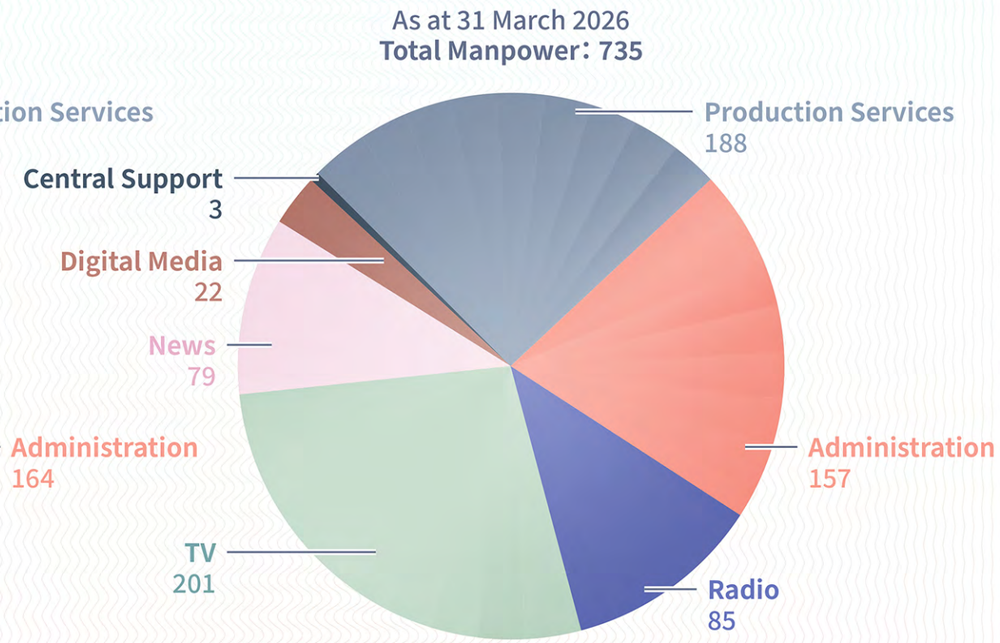
Total Revised Estimated Expenditure
1,532.7m

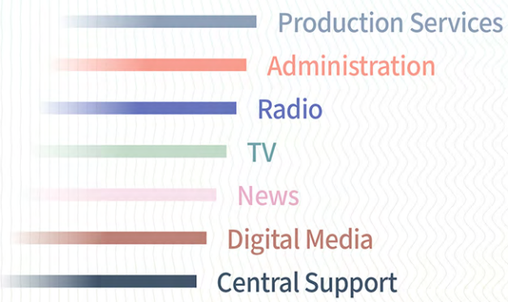


Total Revised Estimated Expenditure
1,123.9m
(–26.7% on 2025-26 Revised Estimate)

Manpower [3]







3. Including civil servants and officers employed by RTHK on other appointment terms. Category II service providers were not included.

Performance Evaluation and Awards Received

RTHK' s performance is evaluated under the following eight Programme Production Goals (PPGs), which are drawn up by summarising the public purposes, mission and programming objectives stipulated in the Charter:

1. Promote understanding of our community, our nation and the world through provision of accurate, impartial and objective news and public affairs programmes;

2. Promote understanding of the concept of "One Country, Two Systems" and engender a sense of citizenship and national identity;

3. Provide a platform for the free exchange of views on public policies without fear or favour;

4. Provide a platform to support and promote community participation in broadcasting, such that participants can convey their creation concepts and intended messages;

5. Encourage social inclusion and pluralism, reflect the diversity of Hong Kong and other places, encourage integration, inject positive energy into society, and cater to the needs of minority interest groups;

6. Promote education and learning including e-learning;

7. Stimulate creativity and originality with a view to promoting arts and cultural activities and nurturing talents; and

8. Provide informative and entertaining programmes to broaden audiences' horizons and for their leisure and relaxation.

In the 2026-27 Controlling Officer' s Report, RTHK sets out targets / indicators such as minimum number of transmission hours of programmes, distribution of audience and viewer-listener ratio under the eight PPGs, percentage of viewers / listeners who agree that RTHK has achieved the PPGs, appreciation index of programmes and the number of outreach projects organised.

Target / Indicator	Original Estimate	Revised Estimate /	% Change
Radio			
Total minimum number of transmission hours of programmes (excluding relayed channels)	52 560	52 560	(0%)
Minimum number of transmission hours of programmes by PPG			
PPG 1	9 500	9 500	(0%)
PPG 2	1 100	1 250	(+13.6%)
PPG 3	2 400	2 100	(-12.5%)
PPG 4	960	1 020	(+6.3%)
PPG 5	5 610	5 300	(-5.5%)
PPG 6	2 150	2 590	(+20.5%)
PPG 7	12 540	12 500	(-0.3%)
PPG 8	18 300	18 300	(0%)
Audience who listen to programmes under each PPG (% / million)			
PPG 1	36.0% / 1.1	47.8% / 1.5	
PPG 2	7.0% / 0.2	22.5% / 0.7	
PPG 3	7.0% / 0.2	36.5% / 1.2	
PPG 4	(N/A)	(N/A)	
PPG 5	22.0% / 0.7	39.2% / 1.2	
PPG 6	26.0% / 0.8	37.2% / 1.2	
PPG 7	35.0% / 1.1	44.9% / 1.4	
PPG 8	36.0% / 1.1	44.0% / 1.4	
Audience who agree that RTHK has achieved the PPG (%)			
PPG 1	90.0	96.0	
PPG 2	90.0	90.0	
PPG 3	90.0	93.7	
PPG 4	(N/A)	(N/A)	
PPG 5	90.0	97.1	
PPG 6	90.0	95.2	
PPG 7	90.0	97.1	
PPG 8	90.0	98.0	
Overall appreciation index of programme(s) by PPG (out of 5)			
PPG 1	4.0	4.1	
PPG 2	4.0	3.9	
PPG 3	4.0	4.0	
PPG 4	4.5	4.5	
PPG 5	4.0	4.1	
PPG 6	4.0	4.1	
PPG 7	4.1	4.2	
PPG 8	4.0	4.2	
Public awareness level of CIBS (%) (PPG 4)	55	54	
CIBS applicants who agree that RTHK provides for public participation in broadcasting (%) (PPG 4)	95	99.5	
CIBS applications received (no.) and first-time CIBS applicants (%) (PPG 4)	325 / 57%	325 / 57%	
CIBS page views (PPG 4)	125 000	125 000	(0%)
Outreach projects organised (PPG 8)	125	125	(0%)

Target / Indicator	Original Estimate	Revised Estimate /	% Change
TV (PPG 4 is not applicable to TV services)			
Total hours of first-run programmes	6 200	6 350*	(+2.4%)
Total minimum number of transmission hours of programmes (excluding relayed channels)	17 520	17 520#	(0%)
Minimum number of transmission hours of programmes by PPG			
PPG 1	2 700	2 800	(+3.7%)
PPG 2	3 000	3 010	(+0.3%)
PPG 3	440	430	(-2.3%)
PPG 5	480	430	(-10.4%)
PPG 6	570	550	(-3.5%)
PPG 7	510	470	(-7.8%)
PPG 8	9 820	9 830	(+0.1%)
Audience who watch programmes under each PPG (% / million)			
PPG 1	63.0% / 4.0	76.7% / 4.8	
PPG 2	36.0% / 2.3	53.6% / 3.4	
PPG 3	47.0% / 3.0	55.2% / 3.5	
PPG 5	43.0% / 2.7	56.7% / 3.6	
PPG 6	46.0% / 2.9	66.6% / 4.2	
PPG 7	50.0% / 3.2	71.5% / 4.5	
PPG 8	65.0% / 4.2	60.0% / 3.8	
Audience who agree that RTHK has achieved the PPG (%)			
PPG 1	85	90.6	
PPG 2	85	82.9	
PPG 3	85	84.0	
PPG 5	85	95.2	
PPG 6	85	90.6	
PPG 7	85	90.4	
PPG 8	85	92.2	
Overall appreciation index of programme(s) by PPG (out of 5)			
PPG 1	3.7	3.9	
PPG 2	3.5	3.6	
PPG 3	3.5	3.7	
PPG 5	3.7	4.0	
PPG 6	3.8	3.9	
PPG 7	3.5	3.9	
PPG 8	3.8	3.9	
Major official public events (PPG 1)			
—Number of events	38	38	(0%)
—Hours of events	63.0	63.0	(0%)
—Hours of pool signal provided to media	510.0	510.0	(0%)
Outreach projects organised (PPG 8)	30	30	(0%)

* Excluding 714 hours of first-run programmes for the 15th National Games (NG), the 12th National Games for Persons with Disabilities and the 9th National Special Olympic Games (NGD and NSOG) transmitted on RTHK TV36, a pop-up channel for the relay of the NG, NGD and NSOG.

\# In addition to the regular transmission output on RTHK TV31 and TV32, a total of 1 272 hours of programmes were transmitted on the pop-up channel RTHK TV36.

Target / Indicator	Original Estimate	Revised Estimate /	% Change
New Media			
Provision of 24-hour continuous streaming service (%)	100	100	(0%)
rthk.hk			
Daily live streaming (Radio and TV)	3 850 000	4 051 000	(+5.0%)
Daily archive access	570 000	508 000	(+5.3%)
Daily visits	425 000	632 000	(-19.8%)
No. of programme archives available	35 200	35 000	(0%)
—Audio programmes (%)	80	81	(0%)
—Video programmes (%)	20	19	(0%)
Daily access of news pages	1 500 000	1 803 000	(+20.0%)

Number of Followers in 2025–26

RTHK YouTube channel	1 177 000
Facebook (including news pages)	1 568 000
Instagram (including news pages)	278 000
Weibo	285 000
Xiaohongshu	99 000

RTHK Website

ALL in One

TV

News Programmes

Radio

RTHK has received wide recognition for its efforts. It is heartening to see that RTHK has received a number of awards in 2025-26. Details of the awards are set out in the table below —

Competition / Event	Awarded Project / Awardee	Award
2025 New York Festivals Radio Awards	Reading by Moonlight	Audio Book Narration – Solo: Silver Tower
	The But's Family – Tomb Sweeping On-Air	Entertainment: Children/Young Adult Program Category – Finalist Diploma
	Report Series on "Unsafe Heights: The Ongoing Toll of Industrial Negligence"	Social Justice Report Category – Finalist Diploma
2025 New York Festivals TV & Film Awards	Beyond Dancing	Craft Program Category: Best Editing – Bronze Tower Entertainment Special: Mini-Series Category – Finalist Diploma
	Hong Kong Stories – Master in the House 2: The Rebirth of Ancient Books	Entertainment Program: Educational/Instructional Category – Finalist Diploma
	Inclusive Hong Kong – Will You Still Love Me?	Documentary: Human Concerns Category – Finalist Diploma
	RTHK Embraces AI for People	Corporate Image Category: Brand Image – Finalist Diploma
2025 International Emmy Awards	Beyond Dancing	Short Form Series – Finalist
ABU Engineering Awards	LEUNG Chi-wah, Head (Engineering)	2025 Broadcast Engineering Excellence Award
	CHEUNG Lok-kwing, Senior Technical Officer	2025 Young Engineers' Broadcasting Award
ABU Prizes 2025	An Opera in an Hour – Enico LUK	On-Air Personality Finalists
Call for Classic Cases of Marketing Innovation in Radio and Television Convergence Media 2025	RTHK Vinyl Pop Up	Exemplary Classic Case (Public Service Production)
The 25th Consumer Rights Reporting Awards (CRRA)	Same Room, Different Prices for Booking Platforms Web and App Prices Differed by 7%	Audio Reporting Gold Award
	Transaction Scams | Hurtful Loss of Estate Within Two Minutes Exploring the Anti-Scam Responsibility of Various Parties	Audio Reporting Silver Award
	Proposed Mandatory Installation of E-Payment and Video Systems in Taxis	Audio Reporting Merit Award
2025 ABU "Together for Planet, People, Peace" Media Awards	Inclusive Hong Kong – Crip	People Award (Audio) – Winner
The 5th International Short Video Collection and Exhibition on "Understanding China·China in the Eyes of the Young Generation"	LIN Zexu: Beyond the Opium Destruction at Humen	Category on "AI Unleashed· Let's Create the New Chapter Together" Second-Class Recommended Entry
The 15th China Academy Awards of Documentary Film	LIN Zexu: Beyond the Opium Destruction at Humen	The Best Innovative Documentary Award – Nominated Entry
Outstanding Co-Productions Between the Chinese Mainland and Hong Kong and Macao Special Administrative Regions in 2025	LIN Zexu: Beyond the Opium Destruction at Humen	Outstanding Entry
	Beijing and Hong Kong	Outstanding Entry
The 10th Media Convergence Awards of the Hong Kong Association of Interactive Marketing	Radio Category (Website)	Silver Award
	Radio Category (Social Media)	Bronze Award
	Radio Category (Mobile)	Silver Award
	Radio Category (Overall)	Silver Award
The 12th Chinese University Journalism Award	"Preservation of Neon Signs"	Best Video News Reporting — Certificate of Merit
	"The Stolen Happy Years"	Best Audio News Reporting/News Feature — Certificate of Merit

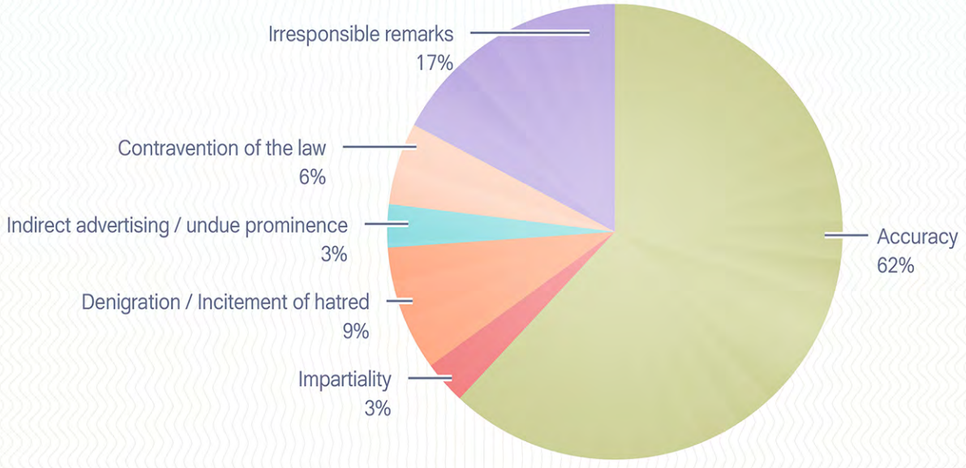
Complaint Handling

Programme-related [4] Complaint Cases [5] Received in 2025–26

Month	No. of Complaint Cases		
	Editorial [6]	Non-editorial [7]	Total
April 2025	6	25	31
May 2025	0	18	18
June 2025	5	29	34
July 2025	4	20	24
August 2025	3	24	27
September 2025	4	17	21
October 2025	4	30	34
November 2025	3	35	38
December 2025	2	17	19
January 2026	1	14	15
February 2026	1	32	33
March 2026	1	27	28
Total	34	288	322

Nature of Editorial Complaint Cases Received in 2025–26

Compared with the preceding year, there was a decrease of 40.3% in the number of programme-related complaint cases received in the current year. Most of these complaints were related to the accuracy of information in the programmes. In addition, there was one case of minor breach determined by the Director-General of Communications under the delegated authority of the Communications Authority (CA) this year.



4. Refer to complaints which the subject is about issues concerning RTHK's radio, TV or new media services, and may be related to programme content, standards, programme quality, performance of presenters, reception problems or organisation of projects.
5. Similar complaints related to the same programme are grouped as one "complaint case".
6. Refer to complaints related to a possible breach of the Charter, the Editorial Policies and Processes of RTHK, the Producers' Guidelines and the codes of practices issued by the CA.
7. Refer to complaints about reception problem, a presenter's appearance / style, pronunciation, boring content, etc.